Whistler, Alan Charles Laurence see Whistler, Laurence, 1912MT269 WHISTLER, HARVEY S 1907
W55 Developing Double-stops; for violin, a complete course of study for double note and chord development, by Harvey S. Whistler. © Rubank, inc., Chicago; 9Jul47; EP15515.

1. Violin--Studies and exercises.
I. Title.

Library of Congress Copyright Office

Whistler, Harvey S

1907-

Introducing the positions. For violinathird and fifth positions, by Harvey S. Whistler. Chicago, Rubank, inc. [1944-46]

Publisher's plate no.: 985, 1009.

© v.2, 27May46; publisher; EP8882.

Contents. -- [v.1] Third and fifth positions. v.2. Second, fourth, sixth and seventh positions.

1. Violin—Studies and exercises. 1. Title.

46-12997

Library of Congress



MT268.W54

IT305 WHISTLER, HARVEY S 1907 Introducing the Positions ... for cello ... by Harvey S. Whistler. © Rubank, inc., Chicago; v.1-2, 5Aug47; EP16078-16079.

Violoncello--Studies and exercises.
 Title.

Library of Congress Copyright Office MT462

WHISTLER, HARVEY S 1907Modern Arban-St. Jacome comprehensive course for trombone or baritone, by Harvey S. Whistler, a compilation of two famous methods, entirely rev., re-ed. and re-styled. © Rubank, inc., Chicago; on compilation; lAugue; EP7593.

I. Arban; Joseph Jean Baptiste Laurent; 1825-1889: II. Saint-Jacome, Louis Antoine; 1830-1898. III. Title.

Library of Congress Copyright Office



Revised

WHISTLER, HARVEY S 1907- ede
Modern Hohmann-Wohlfahrt beginning
method for violin ... a compilation of two famous methods, entirely rev., re-ed. and restyled ... by Harvey S. Whistler.
© Rubank, inc., Chicago; v.2,
2Jan47; EP11046.

I. Hohmann, Christian Heinrich, 1811-1861. II. Wohlfahrt, Franz, 1833-1884. III. Title.

Music Cat.

ed.

Parós, Gabriol Philippe Charles, 1860-193h.

Modern Pares; foundation studies for Eb flat bass, completely revised, reedited and re-styled ... by Harvey S. Whistler. Chicago, Rubank, inc. 75¢

© re-arrangement and additions, 22Mark6; publisher; EP2140.

I. Whistler, Harvey S., 1907- ed. II. Title.

Library of Congress Copyright Office



Music Cat.

Whistler, Harvey S 1907-

Reviewing the rudiments; the twenty-six rudiments of drumming and how to play them, by Harvey S. Whistler ... Chicago, Rubank, inc. 19461

cover-title, 48 p. 30cm. (Rubank educational library, no. 125)

Publisher's plate no.: 1005.

© 15Aug46; 2c 11Aug46; publisher; EP7718.

1. Drum—Methods. 1. Title.

MT662.W56 Library of Congress

(4)

47-17191

MT662 •W57

Whistler, Harvey S.
Rubank advanced method for drums.
Chicago, Rubank, inc. \$1
© 18Feb46; publisher; EP2052.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1260

WHISTLER, HARVEY SAMUEL, 1907California Gold Centennial, march
[by] Harvey S. Whistler, arr.
by Herman A. Hummel. (Victor
band series, no.424) © Rubank,
inc., Chicago; 220ct48; EP30616.
Condensed score (band) and parts.

I. Hummel, Herman A., arr. II. Title.

Library of Congress Copyright Office Whistler, Harvey Samuel, 1907-

M1200

WALTERS, HAROLD L 1918-Challenger concert folio for band; by Fred L. Frank [pseud.] Herman A. Hummel [and] Harvey S. Whistler. Includes eighteen diversified compositions and arrangements, two complete programs for concert and festival use. [Score and parts] © Rubank, inc., Chicago; 10ct54; EP83577.

I. Hummel, Herman A., 1892-II. Whistler, Harvey Samuel, 1907-Library of Congress Title. . MQ5 W555 WHISTLER, HARVEY SAMUEL, 1907- arr
Christmas time, for violin with piano
acc. by Harvey S. Whistler. © Rubank, inc., Chicago; 27Sep48; on
arrangement; EP29986. Parts: violin and piano. Piano part with
interlinear words.

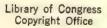
I. Title.

Library of Congress Copyright Office



xM2065 xM1393 MT265 .W4654 WHISTLER, HARVEY SAMUEL, 1907-Chromatic fingering chart for violin; through seven positions and the half-position, by Harvey S. Whistler. 35¢ © Rubank, inc., Chicago; 8Jan53; EP69179.

Violin---Studies and exercises.
 Title.





M227 .W5C6 WHISTLER, HARVEY SAMUEL, 1907Concert and contest collection; for viola
with piano acc. by Harvey S. Whistler
and Herman A. Hummel. (Rubank
educational library, no.174) [Score and
part] NM: arrangement. © Rubank, inc.,
Chicago; 26May54; EP80827.

I. Hummel, Herman A., 1892- II. Title.





M1420 .W47E5 WHISTLER, HARVEY SAMUEL, 1907-Ensembles for strings; an indispensable ensemble collection for stringed instrument groups, suitable for duet, trio and quartet playing, as well as string orchestra performance, [arr. and comp.] by Harvey S. Whistler and Herman A. Hummel. © Rubank, inc., Chicago; 15Apr49; EP36054. Score (string orchestra) and parts.

I. Hummel, Herman A., joint arr. II. Title.

Library of Congress
Copyright Office

MT285 .W48 WHISTLER, HARVEY SAMUEL, 1907Essential exercises and études; for viola
by Harvey S. Whistler, an intermediate
course of study for the development of
technical proficiency in the first position.
(Rubank educational library, no.173)
\$1.25 NM: arrangement. © Rubank, inc.
Chicago; 8Oct54; EP83789.

- 1. Viola --- Studies and exercises.
- I. Title.



M286 .W5F5 WHISTLER, HARVEY SAMUEL, 1907- ed. First duet album; for two violins, compiled, arr. and edited by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.162) 75¢ © Rubank, inc., Chicago; 16Jan54; EP77498.

I. Hummel, Herman A., 1892-



MT775 .W57 WHISTLER, HARVEY SAMUEL, 1907- ed. First etude album; for violin, compiled, adapted, and edited by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.163) 75¢ © Rubank, inc., Chicago; 13Jan54; EP77500.

1. Violin---Studies and exercises---Juvenile.
I. Hummel, Herman A., 1892II. Title.

M453 .W5F5 WHISTLER, HARVEY SAMUEL, 1907-ed. and arr.

First quartet album; for strings (two violins, viola [and] cello) compiled, arr., and edited by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.165) [Score] 75¢ NM: "arrangement." © Rubank, inc., Chicago; 5Apr54; EP79446.

I. Hummel, Herman A., 1892-II. Title: Quartet album.

M222 .W62F5 WHISTLER, HARVEY SAMUEL, 1907- ed.

First solo album; for violin with piano acc., compiled, arr. and edited by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.171) [Score and part] 75¢ NM: compilation, arrangement & editing. © Rubank, inc., Chicago; 27Jul54; EP82220.

I. Hummel, Herman A., 1892- II. Title: Solo album.

M352 .W53F5

whistler, harvey samuel, 1907ed. and arr.
First trio album; for three violins,
compiled, arr. and edited by Harvey S.
Whistler and Herman A. Hummel.
(Rubank educational library, no.164)
[Score] 75¢ NM: "arrangement."
© Rubank, inc., Chicago; 5Apr54; EP79445.

I. Hummel, Herman A., 1892-II. Title; Trio album. Library of Congress MT285 .W5 WHISTLER, HARVEY SAMUEL, 1907-Introducing the positions; for viola, third and half positions, by Harvey S. Whistler. (Rubank educational library, no.130) \$1.25 © Rubank, inc., Chicago; v.1, 14Aug53; EP73635.

- 1. Viola --- Studies and exercises.
- I. Title.



MT285 .W5 v.2 WHISTLER, HARVEY SAMUEL, 1907Introducing the positions; for viola, second, fourth and fifth positions, by Harvey S.
Whistler. (Rubank educational library, no.131) \$1.50 © Rubank, inc., Chicago; v. 2, 30Jul54; EP82225.

1. Viola---Studies and exercises.
I. Title.

MT265 .W4655 WHISTLER, HARVEY SAMUEL, 1907-Preparing for Kreutzer; an intermediate course of violin study based on the famous works of Kayser, Mazas, Dont, DeBeriot, Dancla, Blumenstengel, and other masters of the violin repertoire, by Harvey S. Whistler. (Rubank educational library, no. 152) \$1 © on compilation & arrangement; Rubank, inc., Chicago; v.1, 15May52; EP63192.

1. Violin --- Studies and exercises.

I. Title.
Library of Congress
Copyright Office



MT265 .W4655 v.2 WHISTLER, HARVEY SAMUEL, 1907-Preparing for Kreutzer; an intermediate course of violin study based on the famous works of Kayser, Mazas, Dont, De Beriot, Dancla, Blumenstengel, and other masters of the violin repertoire, by Harvey S. Whistler. (Rubank educational library no.156) \$1 © on compilation, arrangement & new material: Rubank, inc.. Chicago; v.2, 27May52; EP63191.

1. Violin --- Studies and exercises.

I. Title.
Library of Congress
Copyright Office



M313 .W5P7 WHISTLER, HARVEY SAMUEL, 1907-and arr.

ed.

Program album; for string trio: violin, cello, piano, selected, arr. and edited by Harvey S. Whistler and Herman A. Hummel. [Score and 2 parts] © Rubank, inc., Chicago; 22Dec54; EP85777.

I. Hummel, Herman A., 1892-II. Title



WHISTLER, HARVEY SAMUEL, 1907-Program and parade band folio; an

ed. introduction to standard repertoire, by Harvey S. Whistler and Herman A. Hummel. © Rubank, inc., Chicago; 20Sep49; on adapting, harmonizing, & arranging; EP40173. Condensed score (band) and parts.

I. Hummel, Herman A., arr. II. Title.

Library of Congress Copyright Office



M286 .W5S4 WHISTLER, HARVEY SAMUEL, 1907Selected duets; for violin, compiled, arr.,
and edited by Harvey S. Whistler and
Herman A. Hummel. Published in two
volumes. (Rubank educational library,
no.167) [Score] \$1 NM: arrangement.
© Rubank, inc., Chicago; v.1, 5Apr54;
EP79448.

I. Hummel, Herman A., 1892-II. Title.



M286 .W5S4 v.2 WHISTLER, HARVEY SAMUEL, 1907Selected duets; for violin, first position, advanced, compiled, arr. and edited by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.168) [Score] \$1 NM: arrangement. © Rubank, inc., Chicago; v.2, 23Jul54; EP82134.

I. Hummel, Herman A., 1892- II. Title.

M1420 WHISTLER, HARVEY SAMUEL, 1907- ed.
W47 Solo & ensemble band folio [comp. and
ed.] by Harvey S. Whistler [arr. by]
Herman A. Hummel. © Rubank, inc.,
Chicago: 16Feb48; on arrangement;

I. Hummel, Herman A., arr. II. Title.

EP24200. Condensed score and parts.



M286 .W5S8 WHISTLER, HARVEY SAMUEL, 1907String companions; duet collection, for
violin and viola duet, compiled, arr., and
edited by Harvey S. Whistler and Herman
A. Hummel. (Rubank educational
library, no.169) [Score] \$1 NM: arrangement. © Rubank inc., Chicago; v.1,
5Apr54; EP79447.

I. Hummel, Herman A., 1892-II. Title.



M286 .W5S8 v.2 WHISTLER, HARVEY SAMUEL, 1907String companions; duet collection, for
violin and viola duet, compiled, arr.,
and edited by Harvey S. Whistler and
Herman A. Hummel. (Rubank educational
library, no.170) \$1 © Rubank, inc.,
Chicago; v.2, 26May54; EP80828.

I. Hummel, Herman A., 1892-II. Title.

M1420 W47

S8

WHISTLER, HARVEY SAMUEL, 1907arr.

String time; an elementary ensemble collection for stringed instrument groups, suitable for duet, trio and quartet playing, as well as string orchestra performance, by Harvey S. Whistler and Herman A. Hummel. © Rubank, inc., Chicago; 15Sep49; EP39988. Score (4 violins, viola, violoncello & double bass) and parts for piano and strings.

Library of Congress Copyright Office



I. Hummel, Herman A., joint arr. II. Title.

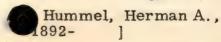
M1350

WHISTLER, HARVEY SAMUEL, 1907-ed.

*Twenty grand orchestra folio; twenty elementary compositions grand for beginning orchestras, [compiled and edited] by Harvey S. Whistler and [harmonized and arr. by] Herman A. Hummel. [Piano-conductor score (orchestra) and parts] © Rubank, inc., Chicago; 1Dec50; EP50864.

JAN 1 1 1951

I. Title. [II. Library of Congress Copyright Office



M286 .W5V5 WHISTLER, HARVEY SAMUEL, 1907-comp. and arr.

Violin masters' duet repertoire; compiled, arr. and edited by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.161) \$1.25 © Rubank, inc., Chicago; 16Mar53; EP70049.

I. Hummel, Herman A., 1892- II. Title.

Library of Congress Copyright Office



WHISTLER, JAMES ABBOTT MCNEILL.

James McNeill Whistler, compiled by
Nathaniel Pousette-Dart. (Distinguished American artists)
© 310ct24, A807662. R97680, 7Jul52,
Nathaniel Pousette-Dart (A)

I. Pousette-Dart, Nathaniel, comp.. lc Cl. Pousette-Dart, Nathaniel 20

Whistler, James Abbott McNeill.

PEARSON, HESKETH.
The man Whistler. London, Methuen
[1952] 198 p. illus. © Hesketh
Pearson; 30Oct52; 1c 3Nov52; AI-3618.

I. Whistler, James Abbott McNeill.



Whistler, James Abbott McNeill.

PEARSON, HESKETH.

The man Whistler. [1st American ed.]
[Prev. pub. in part in Harper's magazine,
Oct. 3, 1952] New York, Harper [1953,
c1952] 276 p. Appl. states prev. pub.
abroad 30Oct52, AI-3618. © Hesketh
Pearson; 18Mar53 (in notice: 1952);
A83688.

I. Whistler, James Abbott McNeill.



WHISTLER, JAMES ABBOTT MCHEILL.

Mother of the artist. 4500. cold

woman sitting on chair: Col. reproduction of painting. Author
of reproduction: Anton Schutz.

© New York Graphic Society;
18Mar54; H3970.

WHISTLER, JAMES ABBOTT MCNEILL.

The white girl. TP624. cLonghaired girl in long dress, standing on bear ruga Col. reproduction of painting. Author of reproduction: Anton Schutz. © Twin
Editions; 5Feb54; H3975.

WHISTLER, LAURENCE.

The kissing bough, a Christmas custom. The wood engravings on the front. are by Joan Hassall, showing the two traditional forms of the kissing bough, the English equivalent of the Christmas tree. 11 p. © William Heinemann 1td.; 260ct53; 2c 16Nov53; AIO-3729.

I. Heinemann (William) 1td.

Library of Congress Copyright Office



Whistler, Laurence, 1912-

¡Oho! Certain two-faced individuals now exposed by the Bodley head; the drawings by Rex Whistler; the words by Laurence Whistler. London, John Lane, 1947,

[34] p. incl. illus., plates. 25×19^{cm} .

Verse.

"First published 1946 i. e. 1947,"

I. Whistler, Rex, 1905-1944, illus. II. Title.

[Full name: Alan Charles Laurence Whistler]

PR6045.H154O5 1947 821.91 47-21429

Pub. 16Jan47; 1c 4Mar47; © Alan Charles Laurence Whistler, London; AI 774.

0

Library of Congress



WHISTLER, ROY LESTER.

Polysaccharide chemistry [by] Roy Lester Whistler [and] Charles Louis Smart. New York, 1953. 493 p. illus. © Academic Press, inc.; 18Feb53; A81060.

I. Smart, Charles Louis, joint author. II. Academic Press, inc.

Library of Congress Copyright Office



WHISTLER (S. B.) & SONS, INC. Q.
Adjustable perforating dies.
Catalog no. 48. 40 p., illus.
© lJunus; on revisions; AA87293.

Whistler, S.B., & sons, inc.

Whistler adjustable perforating dies; catalog no. 47. (Adjustable perforating dies) [Gowanda, N.Y. Printed by Niagara frontier publishing co.] cl947.

pamphlet 28 x 22 cm

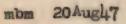
Print.

Appl.author: H. Earl Close, partner Comstock, Duffes & co.

O S.B. Whistler & sons, inc., Buffalo; lMayh7: KK15090

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WHISTLER (S. B.) AND SONS, INC. Q. Whistler adjustable perforating dies for perforating materials up to and including 1/8" mild steel. Catalog no. 53. 40 p. Appl. author: H. Earl Close. © 50ct53; KK89697.

Whistler; (S.B.) & sons, inc.

Whistler heavy duty adjustable perforating dies; catalog no.47-A. (Adjustable perforating dies) [Gowanda, N.Y. Printed by Niagara fontier publishing co.] cl947.

pamphlet 28 x 22 cm

Print.

Appl.author: H. Barl Close, partner Comstock, Duffes & co.

OB.B. Whistler & sons, inc., Buffalo; 1May17:KK15089



mbm 20 Augh7

WHISTLER (S. B.) AND SONS, INC. ©.
Whistler heavy duty adjustable
perforating dies for perforating
materials up to and including
1/4" thick mild steel. Catalog
no. 53HD. 24 p. Appl. author:
H. Earl Glose. © 50ct53; KK89698.

WHISTLER (S. B.) AND SONS, INC. ©.
Whistler magnetic perforating dies.
18 p. (Catalog no. M-48)
© 150ct48; KK31230.

WHISTLER (S. B.) AND SONS, INC. Q.
Whistler magnetic perforating dies
for perforating materials up to
and including 1/4" thick mild
steel. Catalog no. N-53.
19 p. Appl. author: H. Earl
Close. Q 22Sep53; KK89267.

WHISTLER (S. B.) AND SONS, INC. C.
Whistler 10 hole magnetic perforating
die. M12-14 complete introductory
unit ... Folder. Appl. author:
H. Earl Close. © 10ct53; KK89643.

THE WHISTLER. Lindsley Parsons Productions. 3 reels each, ed., baw, 16 mm. C Lindsley Parsons Productions, inc.

THE WHISTLER; m Wilbur Hatch © Herman Music inc. 5Nov52 EU293042

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THE WHISTLER; m & © Marjorie Jane Meinert 5Dec50 EU224342

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Library of Congress Copyright Office



The whistler; w G. F. Tibbles & R. Idriss, m W. Hatch. © Wilbur Hatch, North Hollywood, Calif., George [Frederick] Tibble, Los Angeles, & Ramez Idriss, North Hollywood, Calif.; 3Feb47; EU61228.

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The whistler; m M. J. Thomas. © Millard J[ohn] Thomas, New York; 18Jun47; EU80852.

THE WHISTLER © w Delia White, m Al Moquin 26Sep47 EU95388 THE WHISTLER w Harold Hunt
Dickinson, m Wilbur Hatch

J. L. Lester Music Co.
19Sep47 EU94127

THE WHISTLER. DU26099. SEE Aldrich Family (Radio program) No. 553.

THE WHISTLER.

- @ Lindsley Parsons Productions, inc.
 - 1. A friendly case of blackmail. © 13Jul54; LP3822.

D unp. 4741

Whistler.

See

Daniels, Michael.

The whistler.

Tryon, Mina M

EU18416

THE WHISTLER (Redio program) Source title. SEE The Return of the Whistler. LP1823.

The whistler, source title.

See

THE SECRET OF THE WHISTLER. L 690.

THE WHISTLER, source title. See The Thirteenth Hour. LP927. Whistler.

LAVER, JAMES.

Whistler. [2d ed.] London, Faber and Faber [1951] 256 p. illus. © on new illus. & additions; James Laver; 23Nov51; 2c 7Apr52; AIO-1930.

K 5428

The whistler.

see

Jenkins, Burris, jr.

Whistler adjustable perforating dies; catalog no.47. KK15090. see Whistler, S.B., & sons, inc.

WHISTLER ADJUSTABLE PERFORATING DIES FOR ... 1/8" MILD STEEL. SEE Whistler (S. B.) and Sons, inc.

Whistler and his dog.

M1630 PRYOR, ARTHUR.

.2

.P

The whistler and his dog; music by Arthur Pryor, lyric and vocal setting by Frank

Luther. 40¢ © on lyric and vocal setting; Carl Fischer, inc., New York; 9Feb51; EP53049.

I. Title. [II. Luther, Frank]

MAY - 1 1951

Library of Congress Copyright Office

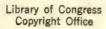


M14 .85 .P PRYOR, ARTHUR.

The whistler and his dog; by Arthur Pryor, arr. for Hammond organ by Thomas J. Filas. 60¢ Appl. states prev. reg. 27Jul05, C99585; 9Sep32, R21073. © on arrangement; Carl Fischer, inc., New York; 23Apr53; EP71518.

I. Title. [II. Filas, Thomas J., 1908-

1





WHISTLER didn't think of father, but we did! SEE Browning King Company. KK50580.

WHISTLER drake. GP6702. SEE Newswanger, Vernon K. Whistler heavy duty adjustable perforating dies; catalog no.47-A. KK15089. see Whistler, S.B., & sons, inc.

WHISTLER HEAVY DUTY ADJUSTABLE PER-FORATING DIES ... 1/4" THICK MILD STEEL. SEE Whistler (S. B.) and Sons, inc. WHISTLER hen. GP6701. SEE Newswanger, Vernon K. THE WHISTLER JOURNAL, by E. R. Pennell and J. Pennell. © 28Nov21, A630960. R42731, 26Jan49, Provident Trust Co. of Philadelphia (administrator, d.b.n., c.t.a., of the estate of Joseph Pennell)

WHISTLER magnetic perforating dies. SEE Whistler (S. B.) and Sons, inc. KK31230. WHISTLER MAGNETIC PERFORATING DIES FOR PERFORATING MATERIALS ... SEE Whistler (S. B.) and Sons, inc. THE WHISTLER OF THE HILLS; by Bob Merrill © Santly-Joy, inc. Notice 4Sep53 v22 p615

Library of Congress

THE WHISTLER OF THE HILLS; w & m
Santly-Joy, inc., employer for hire
of Bob Merrill © Santly-Joy, inc.
8Sep53 EU330101

WHISTLER 10 HOLE MAGNETIC PERFORATING DIE. SEE Whistler (S. B.) and Sons, inc.

The Whistler, three western novelettes.

MANN, EDWARD BEVERLY.
The Whistler, three western novelettes.
New York [1953] 188 p. © Greenberg:
Publisher; 26Jan53; A76620.

I. Greenberg: Publisher.



The whistler's blues; w & m C. E. Waterford. © Charles Evans Waterford, Chandler, Okl.; 22Mar47; EU68201.



THE WHISTLER'S BLUES; w, m & © Richard Liston Weaver 25May53 EU317562

THE WHISTLER'S CALL; w, m & @ Alvin Smith Warner 14Feb52 EU264705

NAR 14 1952



D unp. 4709

Whistler's code.

See

Schleier, Gertrude

WHISTLER'S DAD; m Leonard Gautier m & arr Kenneth Ray Jagger © on changed m Kenneth Ray Jagger 22Dec54 EU380735. Appl. states prev. version: LE SECRET

Whistler's father.

M221 NERO, PAUL, 1917-N Whistler's father:

Whistler's father; violin solo, with piano accompaniment, by Paul Nero. [Score and part] 75¢ © Mills Music, inc., New York; 28Nov52; EP67983.

I. Title.



Whistler's march.

M1247 CHEYETTE, IRVING.

The whistler's march; by Irving Cheyette. (Band series, no. 41) [Condensed score and parts] \$1 © Pro Art Publications, New York; 31Mar50; EP45225.

I. Title.



Whistler's mother-in-law.

M1245 JONES, GEORGE THADDEUS.

J Whistler's mother-in-law; novelty, by
George Thaddeus Jones. © Bourne, inc.,
New York; 1Aug49; EP39138. Condensed
score (band) and parts.

I. Title.



WHISTLER'S "mudder." DU26698. SEE Driggs, Collins Hawley.

FEB 2 0 1951

A WHISTLER'S PHILOSOPHY © w & m Walter J. Goodlette, Jr. 1Dec49 EU186640



THE WHISTLER'S POLKA © m Howard Edward Ryser 21Jun49 EU170877

WHISTLER'S railroad; the Western Railroad of Massachusetts. AA35139. SEE Fisher, Charles E.

THE WHISTLER'S SERENADE © m Leroy Theodore Essex 30Jul47 EU87004

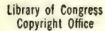
THE WHISTLER'S SERENADE © w & m Roy Arthur Montroy 5Apr48 EU123923



WHISTLER'S SONG © w & m Warner Alfred Weidler & George William Weidler 19Jul48 EU138570

WHISTLER'S SONG. Chanson du siffleur; French w Sabatino Pat Di Stasio m Joseph Albert Julien Riopel © Joseph Albert Julien Riopel 290ct54 EU375994

Di Stasio





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THE WHISTLERS' WALTZ; w, m & © Ellen Shiela Clasby 7Mar51 EU231490

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WHISTLER'S WALTZ; w, m & © Sara S. Schwatlo, Edward J. Schwatlo & Dudley A. Henriques Jr. 11Apr50 EU200233 WHISTLER'S WHISTLE; w, m & © Gene Kauer 9Apr52 EU270846

·T

Whistles.

THOMPSON, IOLA.

Whistles ... by Iola Thompson.

© Victor Publishing Co., Dallas.; 2May47; EP14501. For voice and piano, with chord symbols.

I. Title.

Music Cat.

THE WHISTLES BLOW; w, m & @ Roxanne Faenza Reynolds 290ct53 EU336159



WHISTLES IN THE NIGHT © w & m Limie R. Stilwell 31May49 Eu168973



Whistles 'n' trestles 'n' trains.

M1978 MERRILL, BOB.
R3M Whistles 'n' tre

Whistles 'n' trestles 'n' trains; words and music by Morty Nevins [and] Bob Merrill, piano arrangement by Dick Kent.

© Southern Music Pub. Co., inc., New York; 14Sep49; EP41190.

I. Nevins, Morty, joint composer. II. Kent, Dick, arr. III. Title.



WHISTLEWOOD; m Nathaniel Simon © Pick-wick Music Corp. 28May52 EU277957



Whistlin'; w & m R. M. Gray. © Richard Moss Gray, Philadelphia; 9Mar47; EU47784.



WHISTLIN'; w & m Robert Carroll Lee © Robert Carroll Lee & Francine E. Lee 5Dec52 EU296350

WHISTLIN' A KISS w Russell Hall © m Robert A. Hawkins 10Jun49 EU169721

Whistlin' a tune. S_Swift, Frances Roberta. WHISTLIN' AND A SINGIN' A SONG © w & m Reuben Henry Kilborn 1Dec47 EU105926

WHISTLIN' AND WHISTLIN'; w, m & © Wesley Hal Hester 22Apr53 EU313256

WHISTLIN' AND WHITTLIN'; w, m & © Robert Dale Butts 11Sep51 EU249616

SEP ~ 4 1951

WHISTLIN' AS I HURRY HOME. Whistling as I hurry home; w & arr Marjorie Leeper m Patsy Nersasian Lalaian © Marjorie Leeper & Patsy Nersasian Lalaian 22Aug50 EU213035

SEP 1 3 1950



THE WHISTLIN' COWBOY; w, m & © Doris Elizabeth Walters 3Aug53 EU325758

WHISTLIN' COWPOKE; w Eugene Colin Lapicola m Thomas Fairclough © J. F. Bard Co., inc. 9Nov50 EU220750

NOV 2 2 1950



WHISTLIN' DAN © w & m Gale Borden Hunt 200ct47 EU99323

WHISTLIN' DIXIE POLKA; w & m Orville Campbell & Harold H. Beebe Jr. © Charles Music Co. 14Jan53 EU300164



Whistlin' down the road; w & m T. A. Langan.
© Thomas A[ugustine] Langan, New
Rochelle, N. Y.; 13Apr47; EU71748.



Whistlin' for you; w & m A. G. Graziano, jr. © Alfred G[erald] Graziano, jr., New York; 30Jan47; EU61450.

WHISTLIN' GIRLS; w, m & © Fred Valdez & Mildred Rice 18Ju152 EU281778



WHISTLIN' HOME © w & m Albert Gerald Scuteri 28 Jan48 EU116699

WHISTLIN' HUMMIN' SINGIN'; w Michael John Gannon m Henry W. Closson © Michael John Gannon & Henry W. Closson lJun53 EU318358

WHISTLIN' IN THE VALLEY. Whistlin' 'n the valley w & m Milton Leeds, Billy Hayes & Arthur Berman © Campbell Music, inc. 13Jun49 EU170066

A WHISTLIN' KETTLE AND A DANCIN' CAT by Bob Merrill © Santly-Joy, inc. Notice 4Mar53 v21 p488

Whistlin' kettle and a dancin' cat.

M1630

MERRILL, BOB, 1920-A whistlin' kettle and a dancin' cat; by Bob Merrill. [For voice and piano]

Bob Merrill. [For voice and piano] 40¢ Appl. author: Santly-Joy-Select, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 2Dec52, EU298007. © Santly-Joy, inc., New York; 24Feb53 (in notice: 1952); EP71288.

I. Title.



A WHISTLIN' KETTLE AND A DANCIN' CAT; w & m Santly-Joy, inc., employer for hire of Bob Merrill @ Santly-Joy, inc. 2Dec52 EU298007

Whistlin' 'n the valley.

WHISTLIN' IN THE VALLEY. Whistlin' 'n the valley w & m Milton Leeds, Billy Hayes & Arthur Berman © Campbell Music, inc. 13Jun49 EU170066

WHISTLIN' OTTO, THE BABY REINDEER; w & m Al Stillman, Bettye Long & Vincent Lopez © Vincent Lopez Music Co. 23Sep53 EU331855

Whistling paper boy.

M1630

. 2 . P PORTER, FRANK.

Whistlin' paper boy; by Frank Porter. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Dec50; EP51424.

I. Title.



Whistlin' promenade.

M25
JACKSON, HOWARD, 1900
J Whistlin' promenade; musical impression
for piano, by Howard Jackson.

© Affiliated Musicians, inc., Los Angeles;

31Jul53; EP73478.

I. Title.

Library of Congress

WHISTLIN' THE BLUES AWAY; w & m Carson J. Robison & Wendell Woods Hall. © 28Jul24, E594433. R90507, 13Feb52, Wendell Woods Hall (A)



WHISTLIN' THE BLUES AWAY; w & m Carson J. Robison & Wendell Woods Hall. © 28Jul24, E594433. R90506, 13Feb52, Carson J. Robison (A)

6

WHISTLIN' TUNE; m & © William Rivers Millner 29Jan54 EU345771



WHISTLIN' UP THE RIVER; w, m & © Agnes V. Orlowski 24Jun53 EU321380

Whistlin' Will. See Stutz, Irving Dick. Whistlin' winter.
S. McEnaney, Owen.

WHISTLING m Louis Tobin © w Dorothy Yates 5Dec49 EU187023



WHISTLING w Pearl Olive Bates © m
James Jacob Daubert 14Feb49 EU157333



WHISTLING; fox-trot, w & m. © 4Apr23, E557528. R66569, 30Aug50, George P. Fagan (A of w) & W. A. Manahan (A of m)

OCT 5 - 1950



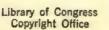
WHISTLING; w Mort Harris, m P. Ash & Jack Partington. © 240ct22, E548911. R68540, 230ct50, Paul Ash (A)

NOV - 9 1950



WHISTLING; foxtrot by W. A. Manahan, arr.; military band, with w. © on arr., 18Jan24, E582593. R80208, 27Jun51, Charles Godfrey (A of arr.)

JUL 1 9 1951



WHISTLING A HAPPY TUNE; w Freddie Van, Al Baxter & Anne Barry m Freddie Van & Al Baxter © Freddie Van 300ct53 EU336302

WHISTLING ACT from Tender hours; m arr George Stoll © on arr Loew's, inc. 190ct50 EU218831

NOV - 3 1950



WHISTLING ALONG arr Murray Ditzer © w & m Rose N. Berman 7Dec48 EU150760



WHISTLING ALONG © m Bernhard Kaun 28Jul47 EU86683

WHISTLING AND SINGING A LONESOME RE-FRAIN; w, m & © Ella Rachel Koch 27Aug51 EU248154



Whistling as I hurry home.

WHISTLIN' AS I HURRY HOME. Whistling as I hurry home; w & arr Marjorie Leeper m Patsy Nersasian Lalaian © Marjorie Leeper & Patsy Nersasian Lalaian 22Aug50 EU213035

SEP 1 3 1950



WHISTLING BILL m Robert L. Carleton, © w Clara Weeks 11Dec47 EU109328

WHISTLING BILL AND THE LARK; for piano by Justin Ring & Fred W. Hager. © 24Apr25, E613440. R110373, 17Apr53, Justin Ring & Fred W. Hager (A's)

THE WHISTLING BIRD. SEE The adventures of Superman (Television program)

THE WHISTLING BIRD. SEE Adventures of Supermen.

WHISTLING BLUES; w Joe Diamond, m Jack Barnett & S. Holtsworth. © 3Jan21, E495966. R45132, 3Jan49, Saxi Holtsworth (A)



THE WHISTLING BOBBY m Hans Peter Deutsch © Imudico, a.s. 22Apr49 EU165293



M1350

[DEUTSCH, HANS PETER] 1901The whistling bobby; by Pete Alman [pseud.]
(Koncert-serie nr. 24) © Imudico a/s,
Kóbenhavn; 15Oct49; EF-O702. Pianoconductor score (orchestra) and parts.

I. Title.



M1771 [DEUTSCH, HANS PETER] 1901-.2 The whistling bobby; words by S .D Miller [pseud.], music by Peters

The whistling bobby; words by Sonny Miller [pseud.], music by Pete Alman [pseud.] 1/- © on song version; Keith, Prowse & Co., ltd., London; 4Aug50; EF0-4222. Appl. states prev. reg. as Den flejtende betjent.

I. Title. [II. Miller, Maurice, 1900-

1



WHISTLING BOOGIE; m George Wright & Henry Bernard © Lois Pub. Co. 18Jan50 EU190662

Library of Congress Copyright Office FEB 7 1950

The whistling boy; w & m Lytton Cox. © 140ct18; E433142.
R11171; 25Sep46; L. Cox (A), Fremont, Ohio.

THE WHISTLING BOY; for plane by Daniel Wolf. © 30Aug27; E671234. Daniel Wolf (A); 30Aug54; R135087.

D unp. 2735

Whistling boy.

See

Guild, Helene Heathcote Children in art.

M1245

DAVIS, ALBERT OLIVER, 1920-Whistling boy; a pastorale in rhythm for band by Albert O. Davis. [Condensed score and parts] \$7.50 © Neil A. Kjos Music Co., Chicago; 8Mar54; EP79174.

I. Title.

M1380 JOYNER, BEULAH BERYL, 1920-Whistling boy; piano solo by Beryl Joyner. 30¢ © The Willis Music Co., Cincinnati; 7Jul50; EP47801.

I. Title.

Library of Congress Copyright Office



W. T WI

M1739 STEWART, COLIN.

.2 Whistling boy; words and music by Colin .S Stewart. © Ascherberg, Hopwood &

Stewart. © Ascherberg, Hopwood & Crew, ltd., London; 10Aug50; EF0-4420.

I. Title.

OCT 3 0 1950



M1356 STEWART, COLIN.
S Whistling boy: arr

Whistling boy; arr. by Paul Fenoulhet, words and music by Colin Stewart. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 16Oct50; EF0-6037.

I. Title. [II. Fenoulhet, Paul]

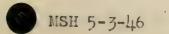


E unpub. 5866.

Whistling down the road.

see

Brennan, James A.



WHISTLING DOWN THE WELL; w Elary L. Hearn Jr. m Lucille S. Green © Elary L. Hearn Jr. & Lucille S. Green 24Nov53 EU339055

WHISTLING EYES © w & m Stephen Ondek 19Apr48 EU125959



Whistling farm boy.

M1380

MILLIGAN, RALPH.

Whistling farm boy; by Ralph Milligan, selected and edited by Ada Richter.

[For piano] 35¢ © G. Ricordi & Co., New York; 30Jul52; EP64503.

I. Title. [II. Richter, Ada]

Library of Congress Copyright Office



Revised 11Dec52 WHISTLING FARMER; w Clarence Franklin Parrish w, m & @ Alfred Marius Melgard 28Jun51 EU242807

JUL 1 1 1959



Whistling farmer.

M1630 MELGARD, ALFRED MARIUS.

.2 Whistling farmer; words by Clarence
.M Parrish, music by Al Melgard. © Mills
Music, inc., New York; 27Oct52;

EP67939.

I. Title. [II. Parrish, Clarence Franklin]



THE WHISTLING FARMER BOY; for band by Henry Fillmore. © 6Feb25, E607455. R91672, 7Mar52, Henry Fillmore (A)

APR 2 - 1952



THE WHISTLING FARMER BOY; for orchestra by Henry Fillmore. © 28Feb25, E610381. R94889, 14May52, Henry Fillmore (A)

THE WHISTLING FISHERMAN; m Louis Tobin w & © Charles T. Dapping Sr. 26Dec51 EU259648

JAN 1 6 1952



Whistling for a wind.

LANDERY, CHARLES.
Whistling for a wind. London, Phoenix
House [1952] 256 p. © Charles Landery;
24Jul52; 1c 19Nov52; AI-3651.



Whistling for a wind.

LANDERY, CHARLES.

Whistling for a wind. [1st American ed.] New York, Knopf, 1953 [c1952] 308 p. Appl. states prev. pub. abroad 24Jul52, AI-3651. © Charles Landery; 13May53; A92365.



WHISTLING FOR YOU; w, m & © Alice Wise Heidel 9Nov50 EU220808

NOV 2 2 1950

WHISTLING for you, Fred Lowery. KK19492. SEE Columbia Records inc. Whistling gipsy.

M1350

B

BARON, FRANK, 1913-The whistling gipsy; by Frank Baron, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Liber-

I. Title. [II. Hanmer, Ronald Charles Douglas, 1917-

Southern ltd., London; 27Dec51;

Library of Congress Copyright Office

EF0-13234.



Whistling gypsy.

M1745 MAGUIRE, LEO.

.2

.M

The whistling gypsy; song, words and music by Leo Maguire. London, Box & Cox. 2/- © Walton's Piano and Musical Instrument Galleries (Publications Dept.) ltd.; 27Apr51; EF0-7797.

I. Title.

MAY 3 1 1951



WHISTLING HILLS. Monogram Pictures Corp., 1951. A Frontier pictures production. 58 min., sd., baw, 35mm.

Summary: A Western. After a series of robberies, the owner of a stage line hires protection for future gold and payroll

shipments.

Credits: Producer, Vincent M. Fennelly; director, Derwin Abrahams; story, Jack Lewis, Lew Hodgson; screenplay, Fred Myton; music director, Raoul Kraushaar; film editor, Sammy Pields. Gast: Johnny Mack Brown, Jimmy Ellison, Noel Neill, Lee Roberts, Stan Jolley Monogram Pictures Corp.; 70ct51; LP1241.

Whistling hobo.
M1739 ERARD, CLIVE.

.2 .E The whistling hobo, words & music by Clive Erard. © Francis, Day & Hunter, 1td., London; 21Aug46; EF9223.

Thistling in the canyon. See Gregory, Bobby C.

Whistling in the dark; m S. A. Bray.

© Shirley Allyce Bray, Oakland,
Calif.; 22Mar47; EU67989.



Whistling in the dark; w & m M. J. Retherford & C. McGuire. © Margaret [Jaine] Retherford & Carolyn McGuire, Portland, Or.; 17Feb47; EU63180.

WHISTLING IN THE DARK; w Margie Lankster m Louis Tobin © Margie Lankster 23Dec53 EU342044

WHISTLING in the dark. DU26246. SRE Challenge of the Xukon (Radio program) No. 828.

DEC 2 8 (950)

WHISTLING IN THE NIGHT; w, m & © Herbert Edward Kordula 26Mar52 EU269006

WHISTLING IN THE RAIN w & m Leroy Holmes & Selig Shaftel © Robert Music Corp. 250ct49 EU182970 WHISTLING IN THE RAIN m Thayer Walthall w & m Adam Gary © w & m Fred Tabbott 24Feb49 EU158191



Whistling in the rain. See Leonard, Glad.

E unp 11439.

"Whistling in the shower."

see

Warren, Laurence C

jef 7-12-46

WHISTLING JAN; m Gloria Marshall [pseud. of Grace Marshall-Loepke]; pf. © 2Sep20; E491593. R24993; 300ct47; Grace Marshall-Loepke (A)

Whistling Jerry.

M1630.2

[SEVIER, LORRAINE]

Whistling Jerry; [by Lorraine Sevier] © Lorraine Magney, Cora, Mo.; 10Jan47; EP11354.

For voice and piano.

I. Title.

Music Cat.

WHISTLING JIMPS, by Edna Turpin; illus. by D. G. Summers. @ 1Sep22, A683117. R55201, 2Dec49, Edna Turpin (A) Whistling Joe.

M1356

Peppi pfeift. Whistling Joe. Musik: Jack Bulterman u. Harry Hilm, Arr.: Jack Bulterman. [Piano-conductor score (orchestra) and parts] © Edition Melodia Hans Gerig, Köln, Ger.; 13Sep54; EF0-30449.

I. Hilm, Harry, 1901- II. Title. III. Title. UI. Title: Whistling Joe.

Whistling kettle and a dancing cat.

M1739

.M

MERRILL, BOB, 1920-

A whistling kettle and a dancing cat; by Bob Merrill. London, Cinephonic Music Co. [For voice and piano; melody also in tonic sol-fa notation] 1/- Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 2Dec52, EU298007. © Santly-Joy, inc.; 17Feb53; EF19086.

I. Title.



THE WHISTLING KID; w, m & © Margaret Fay Stokes 130ct52 EU290760

THE WHISTLING LULLABYE; w Alfred
Fitton Bennett m Laith Cochran Bennett © Alfred Fitton Bennett & Laith
Cochran Bennett 6Mar51 EU231397

APR - 2 1951



Whistling Mack.

M1978 .L8M McKEE, JEANELLEN, 1920-Whistling Mack; words by Dorothy Bumps McKee, music by Jeanellen McKee. © Jeanellen McKee; 28Jul48; EP28974.

I. McKee, Dorothy Bumps, 1897-lyricist. II. Title.

THE WHISTLING MALLARDS FLY; w & m. 1. Low voice. - 2. High voice. © 4Feb22; E530989-530990. R4831648317; 26May49; Thurlow Lieurance (A of m) & Charles O. Roos (A of w)



WHISTLING MAN; w, m & © Marie Hunter Burns 9Jun52 EU277450

WHISTLING MAN; w, m & © on changed arr Marie Hunter Burns 4Feb54 EU346456. Appl. states prev. reg. 9Jun52 EU277450

WHISTLING MOUNTAIN GIRL © w & m Mary Wingfield 24May48 EU133970



The Whistling Mountain mystery.

SNOW, DOROTHEA J.
The Whistling Mountain mystery;
illustrated by Robert Todd.
237 p. © Bobbs-Merrill Co.,
inc.; 2Mar54; Al28505.

I. Todd, Robert, illus.
II. Bobbs-Merrill Company, inc.

WHISTLING ON THE TRAIL; w Gene Colin m Thomas Fairclough © J.F. Bard Co., inc. 5Mar51 EU231232

MAR 2 6 1951



WHISTLING OUR TROUBLES AWAY; w Charles Wesley Scoggins m George Leddy © Charles Wesley Scoggins 22Nov54 EU377940

The whistling parrot.

See

Knipe, Robert.

Whistling peddler.

GWIZDZACY KUPIEC. Whistling peddler; by Walt Solek © Dana Pub. Co. EU352127. Notice 21Apr54 v23 p910

Whistling peddler.

GWIZDZACY KUPIEC. Whistling peddler; m Walt Solek © Dana Pub. Co. 24Mar54 EU352127

The Whistling pickaninny.

FIVE NOTE MELODIES: w Jessica Moore. m George L. Spaulding: pf., with w. 17 Jun 19; E454134-454137, 454139-454144. R16649-16652. 16654-16659: 2/pr47: Clifford Lee Spaulding (C). New York & Shirley S. DeVoe (C of ' G. L. Spaulding). New Milford. Com. Contents .- The dance .- The daisies :-My music teacher .- The lost kitten .-The troubadour .- The skaters .- The whistling pickaninny .- The traveler .-The sail .- Happy children.

WHISTLING PINE; w, m & © Diamond Record Co., inc., employer for hire of Joe Lee Williams 21Feb52 EU265964

MAR 2 8 1952



WHISTLING PINES by Joe Lee Williams © Diamond Record Co., inc. EU265964. Notice 12Jan53 v2l p98

THE WHISTLING PINES; w, m & © John Stafford Hemmings 8Nov50 EU220714

NOV 29 ,950

Whistling polka.

THE WHISTLING POST; w Constance Jean Kyle m John Joseph Mangoalomini © Constance Jean Kyle 25Nov53 EU339160

THE WHISTLING RABBIT; by Mann Curtis © M. Witmark & Sons. Notice 28Sep53 v22 p713

Library of Congress

Whistling rabbit.

M1630

.2 .K KURTZ, EMANUEL, 1911The whistling rabbit; words and music by
Mann Curtis [pseud.] 60¢ © M. Witmark
& Sons, New York; 5Aug53; EP73377.

I. Title.

WHISTLING RHUMBA; w, m & © Howard Oliver Weber 18Jul50 EU209755

ANG 1 4 THE



Whistling Rufus.

M1622 .M MILLS, FREDERICK ALLEN.
Whistling Rufus; by Kerry Mills [words by] Lee Cooley [and] Sydney Smith.
© on added lyrics; Paull-Pioneer Music Corp., New York; 14Apr52; EP62423.
Appl. states prev. reg. 3Jan1899, no.2023; 14Dec26, R36380.

I. Title. [II. Cooley, Lee. III. Smith, Sydney]



The whistling shadow.

SEELEY, MABEL.

The whistling shadow, a novel of suspense. Doubleday. 219 p. © Mabel Seeley; 18Feb54; A126999.

Whistling soldier.

GWIZDZAČY ŻOLNIERZ. Whistling soldier; Polish w & m Walter Solek © Dana Pub. Co. 4Nov54 EU376122

THE WHISTLING SONG; w Edgar Leslie m Jean Schwartz © J. J. Robbins & Sons, inc. 9Feb50 EU193550

Library of Congress Copyright Office



MAR 1 4 1950

Whistling song.

M1735 STORCH, EBERHARD, 1905-.2 Pfeifen muss ich: Lied und

.S

Pfeifen muss ich; Lied und Foxtrot,

Musik, deutscher u. engl. Text: Eberhard Storch. [Whistling song]

© Edition Canzonetta, München;

20Aug51; EF0-10736.

I. Title. II. Title: Whistling song.

JAN 11 1952



Whistling song.

M1739 ANGERS, AVRIL, 1922-

. 2 . A The whistling song; They can whistle, by Barry Wicks & Avril Angers. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/.

© Clover Music Co., ltd., London; 280ct49; EF0-2713.

I. Wicks, Barry, 1916- II. Title. III. Title: They can whistle.



The whistling stallion.

HOLT, STEPHEN.

The whistling stallion. Decorations by Pers Crowell. [1st ed.] New York, Longmans, Green. 211 p. © Stephen Holt; 28Feb51; A52850.

dac/MAR 2 9 1951



WHISTLING THE BLUES AWAY; w, m & © Mrs. Dudley Davis & Margaret Carroll 18Ju151 EU244585

AUG 1 5 1951



WHISTLING THE BLUES AWAY; w & m Wendell Woods Hall, w, m & arr. Carson J. Robison. © 10May24, E590145. R90496, 13Feb52, Carson J. Robison (A)



WHISTLING THE BLUES AWAY; w & m Wendell Woods Hall, w, m & arr. Carson J. Robison. © 10May24, E590145. R90495, 13Feb52, Wendell Woods Hall (A)

MAR - 6 1952



WHISTLING THEME; m & © James Newell Peterson 12Jan50 EU189998



Whistling to the man in the moon. See Richard, Leo.

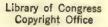
THE WHISTLING TRAMP m Louis Tobin © w George H. Carter 15Aug49 EU176155

Whistling tune.

M1380 OHLSON, MARION.

.0 Whistling tune; by Marion Ohlson, for piano. 40¢ © J. Fischer & Bro., New York; 12Mar53; EP70531.

I. Title.





Whistling tune.

M1380 ROGERS, ELIZABETH E

Whistling tune; [by] Elizabeth E. Rogers.
(Century certified edition, no. 4055)
[For piano] © Century Music Pub. Co.,
New York; 12Sep52; EP65204.

I. Title.



E unp 6048

A whistling tune.

See

Harkness, Norris.

EAG 5-7-46

Whist'ling under the window for Belinda.

M1739 ERARD, CLIVE.
2 Whist'ling unde

.E

Whist'ling under the window for Belinda; words and music by Tommie Connor and Clive Erard. © Francis, Day & Hunter, ltd., London; 16Jun50; EF0-4155.

I. Connor, Tommie, 1904- II. Title.



The whistling violin.

© Swan & Co. (Music Publishers) Ltd.; 27Apr53; EF23147. SEE

1955 file.

Whistling wallaby.

M1350 .S SLANEY, IVOR ERNST, 1921-Whistling wallaby; by Ivor Slaney. [Pianoconductor score (orchestra) and parts] © Bradbury Wood ltd., London; 29Oct54; EF0-30917.

I. Title.

Library of Congress

THE WHISTLING WALTZ; w & m Frank Davis & Ed. G. Nelson © Southern Music Pub. Co., inc. 3Nov52 EU294057

THE WHISTLING WALTZ; w Robert Mosher m George Robert Hall @ George Robert Hall 28Jan52 EU262642

FEB 1 8 1952



THE WHISTLING WALTZ; w Robert Mosher m George Robert Hall © Oakhurst Music Pub. Co. 5Aug52 EU283164

Whistling waltz.

M1630 .2 .N NELSON, EDWARD G 1886-The whistling waltz; [by] Frank Davis and Ed G. Nelson. [For voice and piano] © Southern Music Pub. Co., inc., New York; 25Nov52; EP68932.

I. Davis, Frank. II. Title.



Whistling waltz.

M1630 HALL, GEORGE ROBERT.

.2 The whistling waltz; word

.H Mosher, music [byl G R

The whistling waltz; words by Robert Mosher, music [by] G. Robert Hall.

© Oakhurst Music Pub. Co., Beverly Hills,

Calif.; 25May53 (in notice: 1952); EP78740.

I. Title. [II. Mosher, Robert]

WHISTLING WILLIE; w, m & © Churchill Kohlman 26Jan54 EU345395

WHISTLING WILLIES; for band by Harry L. Alford. © 10Nov25, E628692. R104069, 18Dec52, Rubank, inc. (PWH)



WHISTLING WIND; w, m & © Carl Leroy Lindbom 11Feb53 EU303617

Whistling wind.

M1630 MATTSON, ALVIN DANIEL, 19272. Whistling wind; words and music by Al
Mattson. [Melody and chord symbols]
© Alvin D. Mattson; 15Sep54; EP83223.

I. Title.

Library of Congress

THE WHISTLING WINDS © w Russell Lee Herald m Robert Haight West 24May48 EU132288

Whistling wings.

Bovey, Martin Koon.

Whistling wings; photos. by the author and Martin Bovey, Jr. Drawings by Francis Lee Jaques. [1st ed.] Garden City, N. Y., Doubleday, 1947.

x, 162 p. illus., plates, ports. 27 cm.

1. Duck shooting. I. Title.

SK333.D8B6 799.24841

Agr 47-41*

© Martin Bovey, Carlisle, Mass.; 23Oct47; A18712.

U. S. Dept. of Agr. Library for Library of Congress



THE WHISTLING WONDER; w, m & © Robert Sarkis Dahdah 25Feb53 EU305342

WHISTLING YOUR BLUES; w, m & © Ray Norris Barker 4Dec50 EU223883

JAN 1 1 1951

Library of Congress Copyright Office Whistman, Dorothy Mae.

I CAN'T SLEEP © w & m Dorothy Mae Whistman 26Jul49 EU174247

Library of Congress Copyright Office



WHISTMAN, EARL, MRS. See Whistman, Dorothy Mae, 1925BV4502 .F43

Fénelon, François de Salignac de La Mothe-, abp., 1651-1715.

Christian perfection, by François de Salignac de La Mothe Fénelon, edited and prefaced by Charles F. Whiston, translated by Mildred Whitney Stillman. New York and London, Harper & brothers [1947]

xiii, 208 p. front. (port.) 191cm.

"Translation of Fénelon's Instructions et avis sur divers points de la morale et de la perfection chrétienne ... made from the Lefèvre, Paris, 1858 edition ... and checked ... with the Lebel, Paris, 1823 edition."—Introd.

"First edition."

(Continued on next card)

[10]

47-2077

Whiston, Charles F., 1900-

Fénelon, François de Salignac de La Mothe- abp., 1651-1715. Christian perfection ... [1947] (Card 2)

ed.

1. Spiritual life. 1. Whiston, Charles F., 1900—ed. 11. Stillman, Mildred (Whitney) 1890—tr. 111. Title.

BV4502.F43 248 47-2077

© 22Jan47; publisher, New York; A10415.

101

Library of Congress



WHISTON, CHARLES FRANCIS.

The ministry of Jesus; a devotional study. 153 p. © The Pilgrim Press, Boston; 7Feb51; A52912.

I. Pilgrim Press.

MAR 2 9 1951

rjm/r

Library of Congress Copyright Office



WHISTON, CHARLES FRANCIS.

Teach us to pray; a study of distinctively Christian praying. With an introd. by Nels F. S. Ferré. 243 p. © The Pilgrim Press, Boston; 2Mar49; A30915.

I. Pilgrim Press.



(AIN'T THAT A SHAME, DEAR) TOO BAD ABOUT YOU w & m Don Whiston & Wesley Tuttle © Tex Ritter Music Publications, inc. 30Sep47 EU97137

CORN BREAD AND BUTTER BEANS w & m Don Whiston & Hill and Range Songs, inc. 18Nov47 EU104030 M1630 WHISTON, DON.

.2 Corn bread and butter beans, words and music by Don Whiston. © Hill

and Range Songs, inc., Hollywood,

Calif.; 30Jan48; EP22219.

CRAZY JANE w & m Don Whiston ©
Hill & Range Songs, inc. 15Dec47
EU110560

GO ON AND CRY YOURSELF TO SLEEP w & m Don Whiston @ Hill and Range Songs, inc. 15Dec47 EU110610

M1630 WHISTON, DON.

•2 Go and cry yourself to sleep; words
•W and music by Don Whiston. © Hill

and music by Don Whiston. © Hill and Range Songs, inc., Hollywood, Calif.; 30Maru8: EP24732.

HIGH VOLTAGE GAL w & m Don Whiston © Hill and Range Songs, inc. 18Nov47 EU104033

M1630 WHISTON, DON. 2 High voltage by Don Whis

High voltage gal, words and music by Don Whiston. © Bob Wills Music, inc., Hollywood, Calif.; 30Jan48; EP22204.

I GOTTA BE RIDIN' w & m Don Whiston

© Hill & Range Songs, inc. 15Dec47

EU110602

WHISTON, DON, joint author.
In the shadow of Thy wings, will I make my refuge, Lord. B5-17905.
SEE Rollins, Jack.

AUC - 9 1951

M2199 .W WHISTON, DON.

In the shadow of Thy wings will I make my refuge, Lord; words by Jack Rollins, music by Don Whiston. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 29Jun51; EP55769. Appl. states prev. reg. 1Feb51, EU228136.

I. Title. [II. Rollins, Jack]

AUG 2 3 1951

IN THE SHADOW OF THY WINGS WILL I MAKE MY REFUGE, LORD; w Jack Rollins m Don Whiston @ Hill & Range Songs, inc. 1Feb51 EU228136

MAR 7 - 1951

M1630

WHISTON, DON.

.2 .W I've got my share of trouble; by Don Whiston. [For voice and piano] © Fairway Music Corp., Hollywood, Calif.; 29Mar51; EP53634.

I. Title.

MAY 1 5 1951

Library of Congress Copyright Office



JUST ONE MORE KISS, LOVE w & m Don Whiston @ Hill and Range Songs, inc. 18Nov47 EU104034

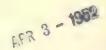
MATRIMONY MAMA w & m Don Whiston © Hill & Range Songs, inc. 4Mar49 EU160082

OPEN THY MERCIFUL ARMS; w & m Don Whiston © Hill & Range Songs, inc. 15Nov50 EU221938

M2199 WHISTON, DON. W Open Thy merc

Open Thy merciful arms; words and music by Don Whitson. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 18Feb52; EP61055.

I. Title.



Library of Congress Copyright Office



PICTURE OF LOVE w & m Don Whiston @ Hill and Range Songs, inc. 18Nov47 EU104029

THE POOR MAN TAKES A WIFE w & m Don Whiston © Hill and Range Songs, inc. 18Nov47 EU104032

RENO BOOGIE w & m Don Whiston @ Hill and Range Songs, inc. 18Nov47 EU104031

M1630 WHISTON, DON.

.2 Say Good mornin', Nellie; words
.W and music by Don Whiston. ©

and music by Don Whiston. ©
Hill & Range Songs, inc., Hollywood, Calif.; 22Jun48; EP28157.

Library of Congress Copyright Office

SAY GOOD MORNING, NELLIE w & m Don Whiston @ Hill & Range Songs, inc. 17May48 EU130625

SO BLACK AND BLUE w & m Don Whiston © Hill and Range Songs, inc. 24May48 EU134715

M1630 WHISTON, DON.

.2 .W Tailor Made Baby; words and music by Spade Cooley and Don Whiston. © Hill and Range Songs, inc., Hollywood, Calif.; 14Nov47; EP18767.

I. Cooley, D. C., joint composer. II. Title.

WHEN I COME HOME, BE SURE YOU'RE GONE w & m Don Whiston © Hill & Range Songs, inc. 27May48 EU138224

Library of Congress Copyright Office

YOU'RE PLUMB OUTTA DATE w & m Don Whiston @ Hill and Range Songs, inc. 24May48 EU134700 WHISTON, DON R.

The wildest show on earth; cowboy bull-dogging a longhorn steer. Painting.

"Shorty" Roy Sutton; 12Apr48;
GU9587.

WHISTON, DON R.

The wildest show on earth; cowboy on an appaloosa horse. Painting. "Shorty" Roy Sutton; lc 12Apr48; GU9586.

WHISTON, DON R.

The wildest show on earth; cowboy riding a bucking bronco bare-back.

Painting. O "Shorty" Roy Sutton; 1c 12April8; GU9585.

WHISTON, DON R.

The wildest show on earth; cowgirl riding a bucking bronco bare-back. Painting. "Shorty" Roy Sutton; 1c 12April 8; GU9583.

WHISTON, DON R.

The wildest show on earth; cowboy riding a bucking bronco with outstretched arms. Painting. © "Shorty" Roy Sutton; lc 12Apr48; GU9588.

WHISTON, DON R.

The wildest show on earth; cowboy riding a wild longhorn steer. Painting.

"Shorty" Roy Sutton; lc 12Apr48;
GU9584.

WHISTON, DON R.

The wildest show on earth; Sutton Bros.
and Lee World's championship frontier contest. Painting. @ "Shorty"
Roy Sutton; le 12Apr48; GU9589.

WHISTON, DON R.

The wildest show on earth; two cowboys milking a wild cow. Painting. "Shorty" Roy Sutton; lc 12Apr48; GU9582.

WHISTON, DON R.
World's championship frontier contest
"Wildest show on earth." Drawing.

O "Shorty" Roy Sutton; lc 12Apr48;
GU9590.

Whitacre, Carl William.

LOVE TIME © w & m Carl William Whitacre 140ct48 EU148057



WHITACRE, CHARLES P., d.b.a. WHITACRE PRODUCTIONS. SEE Whitacre Productions.

WHITACRE, CHARLES PHILIP, d.b.a. WHITACRE PRODUCTIONS. SEE Whitacre Productions.

Whitacre, Donald Du Mont, 1920-

Little known facts about Ohio; introd. by Earl Wilson; illus. by the author. [Clarksville? 1947]

45 p. illus. 22 cm.

1. Ohio. r. Title.

F492.W6

917.71

47-7238*

© Donald Du Mont Whitacre, Clarksville, Ohio; 20Oct47; A18115.

Whitacre, Ella-Rae.

Ella-Rae; w & m E. R. Whitacre & J. G. McLaughlin. © Joseph [George] McLaughlin & Ella-Rae Whitacre, Aberdeen, Wash.; 15Mar47; EU71083.



Whitacre, Florence Theresa.

FROM NOW ON; w, m & © Harold LeRoy
Whitacre & Florence Theresa Whitacre
13Apr54 EU354483

Whitacre, Florence Theresa.

GIVE BACK THOSE KISSES; w, m & © Harold LeRoy Whitacre & Florence Theresa Whitacre 28Apr54 EU356171

WHITACRE, FRANK E.

Maternity care in two counties: Gibson County, Tennessee; Pike County, Mississippi, 1940-41, 1943-44 [by] Frank E. Whitacre and Ellen Whiteman Jones. 165 p. © The Commonwealth Fund, New York: 22Jun50; A45096.

I. Jones, Ellen Whiteman, joint author. II. Commonwealth Fund.

Library of Congress Copyright Office



cg/r JUL 2 5 1950 Whitacre, Harold LeRoy.

FROM NOW ON; w, m & © Harold LeRoy Whitacre & Florence Theresa Whitacre 13Apr54 EU354483

Whitacre, Harold LeRoy.

GIVE BACK THOSE KISSES; w, m & © Harold LeRoy Whitacre & Florence Theresa Whitacre 28Apr54 EU356171

Whitacre, Harold LeRoy.

PADDY'S HOLLER; w, m & © Harold LeRoy Whitacre & Walter Toler Howard 28Apr54 EU356172

WHITACRE, JAMES GARFIELD, Pueblo, Col.
Some guy is always taking the joy out of
life with his doggone carelessness.
Print. © 20May47; K 9700.

trm 20 Jun47

WHITACRE, R. J.

See

Anesthesia digest.

WHITACRE, Rankin Drew. SEE S & W Advertising Service. Whitacre, Robert George.

REMINDS ME OF YOU; w Robert George Whitacre m Robert Franklin Gilson © Robert George Whitacre & Robert Franklin Gilson 23Mar53 EU308815

WHITACRE PRODUCTIONS.

Evening, dillie, kids, stars.

theater screen; man; clown;

stars: 4 col. 35 mm. slides.

Appl. title. © Charles P.

Whitacre, d.b.a. Whitacre Productions; 1Jul54; JP2861.

WHITACRE PRODUCTIONS.

Light, yet, coffee, that's all.

cEyes popping; shadow of girl

through window; coffee pot;

fellow with signs 4 col. 35 mm.

slides. Appl. title. © Charles

P. Whitacre, d.b.a. Whitacre

Productions; 1Jul54; JP2862.



WHITACRE PRODUCTIONS.

Ready, cops, intermission, the end. cTheater curtain; blotches of color; shack; elephant: 4 col. 35 mm. slides. Appl. title. © Charles P. Whitacre, d.b.a. Whitacre Productions; 1Jul54; JP2863.

WHITACRE PRODUCTIONS.

Set of 4 title slides. No. 1: Is everyone ready; Oops; Two minute intermission; The end. 4 photos.

© Charles P. Whitacre, d.b.a. Whitacre Productions: 29Mar54:

JU7839.

WHITACRE PRODUCTIONS.

Set of 4 title slides. No. 2: Good evening folks; Brace yourself, this next one is a dillie; For all kids ...; The end. 4 photos. © Charles P. Whitacre, d.b.a. Whitacre Productions; 29Mar54; JU7840.

WHITACRE PRODUCTIONS.

Set of 4 title slides. No. 3: Turn that light on; You haven't seen anything yet; Put the coffee on dear; That's all folks. 4 photos. © Charles P. Whitacre, d.b.a. Whitacre Productions; 29Mar54; JU7838.

Whitaker, A. C.
SONG OF THE NIGHT © w H. C. Smith m
A. C. Whitaker 29Jan48 EU114983

Whitaker, Alix Field, claimant.

See Echave C, Victor. Nientras dormitas.

WHITAKER, ANNA ELEANOR. SEE
Andover and North Andover, Massachusetts directory, 1951. AA205705.

MAR 1 7 1952

Andover and North Andover, Massachusetts, directory, 1953. WHITAKER, ANNA ELEANOR. SEE
Methuen, Massachusetts directory.
A76831.

ed.

A8333 Inter-American affairs, 1945, an annual survey: no. 5. New York, Columbia university press, 1946.

At head of title: edited by Arthur P. Whitaker.

"List of references": p. [245-254]

② 230ct46; 2c 220ct46; publisher; A8333.

I. Whitaker, Arthur Preston, 1895-ed.

Library of Congress Copyright Office

eog 31Dec46

WHITAKER, ARTHUR PRESTON.

The United States and South America, the Northern Republics. Cambridge, Harvard Univ. Press. 280 p. illus. (The American foreign policy library) © The President and Fellows of Harvard College; 15Apr48; A21938.

I. Harvard University. President and Fellows of Harvard College.



WHITAKER, ARTHUR PRESTON.

The Western Hemisphere idea: its rise and decline. Cornell University Press. 194 p. © Cornell University; 10Nov54; A162983.

I. Cornell University.



WHITAKER, BOB. SEE Whitaker, Clarence Robert, 1888-

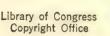
EU258329

DEC 2 7 1951

WHITAKER, CARL A.

The roots of psychotherapy, by Carl A. Whitaker and Thomas P. Malone. New York [1953] 236 p. illus. © The Blakiston Co.; 4May53; A90840.

I. Malone, Thomas Patrick, joint author. II. Blakiston Company.





j/m

Whitaker, Chick.

300

Whitaker, Elmer Clarence.

FROM NOW ON; w, m & C Clarence Robert Whitaker & Virginia Lee Whitaker 7Dec51 EU258329

DEC 2 8 1951



HAM SHADOW GRAVY; w, m & © Clarence Robert Whitaker & Virginia Lee Whitaker 30Sep52 EU289635

HONOLULU MOON; w, m & © on changed w & m Virginia Lee Whitaker & Clarence Robert Whitaker 30Sep52 EU291597. Appl. states prev. reg. as Underneath the West Virginia moon, 4Jan52, EU260083.

UNDERNEATH THE WEST VIRGINIA MOON; w, m & © Clarence Robert Whitaker & Virginia Lee Whitaker 4Jan52 EU260083

FEB - 7 1952



Whitaker, Donald Edson.

New York rod and reel guide to
better fishing. 1st annual ed. 1947.

Donald Edson Whitaker and Andrew
Stevens Peck, Schenectady, N. Y.;
15Jan47: AA47621.

Whitaker, E. CHICK. SEE Whitaker, Elmer C., 1906-

EU316037

Whitaker, Elmer C.

CURBSTONE CUTIES; w, m & © Elmer C. Whitaker 13May53 EU316037

Whitaker, Ernest Leo.

ARIZONA'S CALLIN' ME; w, m & © Ernest
Leo Whitaker 28Aug53 EU328973

Whitaker, Ernest Leo.
THE DEVIL'S BOOGIE; w, m & © Ernest
Leo Whitaker 22Jul52 EU282069

Whitaker, Eva J.

I'M SAVING ALL MY KISSES; m Ronald Buck w & © Eva J. Whitaker 12Sep51 EU249815

SEP 2 1 1001



I WILL NEVER LEAVE YOU, DARLING w Mary Jean Shurtz, m Eddie Morris & Frances Whitaker © w Chaw Mank 27Jul47 EU86568

I'LL ALWAYS KEEP YOUR PICTURE IN A FRAME AROUND MY HEART © w Frances Whitaker & Walter Hudnall m Johnny Smolen 120ct48 EU145386

I'M IN LOVE, O' GOSH © w Walter Hudnall & Frances Whitaker m Johnny Smolen 5Apr48 EU123972



Whitaker, Frances.
LONESOME PINES © w Jesse Walter Hudnall & Frances Whitaker m Johnny
Smolen 10Jan49 EU153028

PUT YOUR TRUST IN JESUS © w Frances Whitaker & Walter Hudnall m Cotton Carrier 15Feb49 EU157292



RIDING T'WARD THE SUNSET © w Walter Hudnall & Frances Whitaker m Johnny Smolen 120ct48 EU145387 Whitaker, Frances, joint lyricist.

Japhet, Cliff. Wedding flowers on a grave.

Whitaker, Frances Rebecca.
I'LL NEVER FALL IN LOVE AGAIN m
Marcella Williams © w Frances Rebecca
Whitaker 24Feb48 EU118068

I'M BUILDING MY DREAMS AROUND YOU; w Frances Rebecca Whitaker m Francis Anthony Flood © Frances Rebecca Whitaker & Francis Anthony Flood 17Dec52 EU297620

Whitaker, Frances Rebecca.
IN THE HILLS OF CAROLINE © w Frances
Rebecca Whitaker m Clarence T. Keating
19Jan48 EU112699

LET ME BE FOREVER YOUR FRIEND; w
Frances Rebecca Whitaker m Francis
Anthony Flood © Frances Rebecca Whitaker & Francis Anthony Flood 17Dec52
EU297619

LOVING YOU HAS CAUSED IT ALL © w Frances Rebecca Whitaker m Clarence Thomas Keating 16Mar48 EU121015

THE MEMORY WALTZ; w Frances Rebecca Whitaker m Robert Edward Homan © Frances Rebecca Whitaker & Robert Edward Homan 4Jan54 EU342823

PAST, PRESENT AND FUTURE; w Frances
Rebecca Whitaker m Robert Wesley
Burleigh © Frances Rebecca Whitaker
& Robert Wesley Burleigh 29Dec53
EU342351

TALKING TO MY HEART w Frances Rebecca Whitaker @ m Lewis E. Elliott 15Mar48 EU120809

THAT HONEYMOON COTTAGE OF MINE w Frances Rebecca Whitaker © m Lewis E. Elliott 21May48 EU131642

YOU'VE GOT TOO MANY LINKS TO YOUR CHAIN; w Frances Rebecca Whitaker & James Hall m Robert Wesley Burleigh © Frances Rebecca Whitaker, James Hall & Robert Wesley Burleigh 7Jul53 EU322710

WHITAKER (FRED) COMPANY.

Wool instructions to convert

cents grease to cents clean.

Device. © Fred Whitaker Co.;

22Dec53; Al20880.

Whitaker, Frederic Charity. sheet 4 3/4" x 2 3/4".

A small sheet, on which there is a poem and a design of a small white house and various colored flowers.

Title on application: House design

verse card.

© 12-3-45; 2 c 12-24-45; K 1086.

mfp 6-25-46

WHITAKER, HAROLD EUGENE.

Common sense incentives for the small plant. [How to dry clean with a profit] By Ed Vasselos and Harold Whitaker. 51 p., illus. © Harold Eugene Whitaker and Edward Ernst Vasselos; 1May50; AA166029.

WHITAKER, HAROLD JAMES Q.

Gay Nineties lamp. [Base of lamp supports "bar quartet" dressed in gay costumes of the Nineties]

Sculpture. H. 21 in. Q 1Dec49;

GP15885.

APR 6 1950

WHITAKER, HARRY DELESTIN. SEE Andover and North Andover, Massachusetts directory, 1951. AA205705.

MAR 1 7 1952

WHITAKER, HARRY DELESTIN. SEE Andover and North Andover, Massachusetts, directory, 1953. WHITAKER, HARRY DELESTIN. SEE
Methuen, Massachusetts directory.
A76831.

Whitaker, Hazel M.

I was so careful; w H. M. Whitaker, m Ronald Buck. © Hazel M. Whitaker, Asheville, N. C.; 30Apr47; EU73121.

Whitaker, Hazel M.

It's spring for everyone but me; w H. M. Whitaker, m Ronald Buck. © Hazel M. Whitaker, Asheville, N. C.; 30Apr47; EU73122.



Whitaker, Helen.

WE THANK THEE, LORD; w Helen Whitaker m Leo & Hector Richard © Helen Whitaker 24Jun52 EU279416

WHITAKER, HENRY CHARLES, Jr.

Boy, did I work hard today. [Cartoon]

Col. reproduction of drawing.

© Henry C. Whitaker, jr., Barre,

Vt.; 15Jan51; K28866.

Whitaker, Herbert.

KING HERBERT'S JUMP; m Herbert Whitaker © Claiborne-Davis Music 3Apr51 EU234268

MAY 1 6 1951



Whitaker, J. Russell, ed.

KENDALL, HENRY MADISON.
Introduction to geography [by] Henry M.
Kendall [and] Robert M. Glendinning.
Maps and diagrs. under the direction of
Clifford H. MacFadden. Under the editorship of J. Russell Whitaker. 752 p.
illus. © Harcourt, Brace and Co., inc.,
New York; 6Feb51; A52285.

I. Glendinning, Robert Morton, joint author.
II. MacFadden, Clifford H. III. Whitaker,
J. Russell, ed. IV. Harcourt, Brace and Co.,
inc.

Library of Congress Copyright Office



MAH 2 3 1051 ma/r

Whitaker, J. Russell, ed.

KENDALL, HENRY MADISON.

Introduction to physical geography [by] Henry M. Kendall [and] Robert M. Glendinning. Maps and diagrs, under the direction of Clifford H. MacFadden. Under the editorship of J. Russell Whitaker. [Essentially, a reissue of parts of the authors' Introduction to geography] New York [1952] 508 p. @ Harcourt, Brace and Co., inc.; 5Feb52: A63974.

MAR 2 6 1952

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I. Glendinning, Robert M., joint author. II. MacFadden, Clifford H. III. Whitaker, J. Russell, ed. IV. Harcourt, Brace and Company, inc.

Library of Congress Copyright Office



A63974

md/r

Whitaker, J. Russell

THRALLS, ZOE AGNES.

The world, its lands and peoples; maps by C. H. MacFadden [and] Milton S. Venezky. [Study guides and geography workshop by Virginia Schauer. Under the editorship of J. Russell Whitaker] 486 p. illus. © Harcourt, Brace and Co., inc., New York; 17May48; A22770.

I. Whitaker, J. Russell, ed. II. Harcourt, Brace and Co.



Whitaker, James K.

M1630 .2 .W

WILLETT, ELMER, 1911-Lucky in Kentucky; by Sammy Barnhart, Jim Whitaker [and] Elmer Willett. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 5May54; EP80189.

I. Barnhart, Sammy E., 1922-II. Whitaker, James K. III. Title.

Library of Congress



Whitaker, James K.

LUCKY IN KENTUCKY; w James K. Whitaker m Sammy E. Barnhart © James K. Whitaker & Sammy E. Barnhart 11Feb54 EU347395

Whitaker, James Knox.

BOTHERED BLUES; w James Knox Whitaker m Parke Calvin Hill & Arthur Santo Mancuso © James Knox Whitaker, Parke Calvin Hill & Arthur Santo Mancuso 15May50 EU203868

WILL E TO WILL

Whitaker, James Knox.

TRIANGLE; w James Knox Whitaker m Jack Austin Dunigan © James Knox Whitaker & Jack Austin Dunigan 3Feb50 EU192537

Library of Congress Copyright Office



MAR 1 0 1950

Whitaker, James Knox, 3d.

GIVE ME BACK MY HEART; w James Knox Whitaker 3d m Arthur Santo Mancuso © James Knox Whitaker 3d & Arthur Santo Mancuso 6Apr50 EU199732 Whitaker, James Knox, 3d.
THIS, TOO, SHALL PASS AWAY; w James Knox Whitaker 3d m Arthur Santo Manouso © James Knox Whitaker 3d & Arthur Santo Mancuso 16Mar50 EU197305

APR 1 2 1950

Whitaker, James William, jr.
Lazy; words by J. W. Whitaker, jr.
Melody.
© 5-18-46; J. W. Whitaker, jr.,
Peoria, Ill.; EU 21974.

M2199 .W WHITAKER, JESSE.

In my heart; words and music by Jesse Whitaker, arr. by Kenneth Morris. 20¢ Appl. states prev. reg. as EU355511. NM: arrangement. © Venice Music inc., Hollywood; 23Aug54; EP82778.

I. Title. [II. Morris, Kenneth, 1917-

Library of Congress

IN MY HEART; w & m Jesse Whitaker © Venice Music, inc. 15Apr54 EU355511

I'VE GOT A NEW HOME; w & m Jesse Whitaker © Venice Music, inc. 90ct53 EU333949

WELCOME HOME; w Jesse Whitaker m Raphael Taylor © Venice Music, inc. 4Dec50 EU223318

JAN 1 1 1951



M2199 TAYLOR, RAPHAEL.

T Welcome home: wor

Welcome home; words and music by Whitaker-Taylor, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Los Angeles; 10Jan51; EP53131. Appl. states prev. reg. 4Dec50, EU223318.

I. Title. [II. Whitaker, Jesse. III. Morris, Kenneth, 1917-]

MAY 4 - 1951



Whitaker, Jim.

TRIANGLE; w & m Jim Whitaker & Jack Dunigan © Peer International Corp. 20Mar50 EU198291 Whitaker, Jimmy.

PLEASE PLAY A TUNE ON MY HEART STRINGS; w Woodie Epps Graham m Elmer Tillman Hargis arr Jimmy Whitaker © on arr Woodie Epps Graham & Elmer Tillman Hargis 3Apr52 EU270227. Appl. states prev. version: Melody in my heart.



WHITAKER, JOE RUSSELL.

American resources, their management and conservation [by] J. Russell Whitaker [and] Edward A. Ackerman. 497 p. illus. © Harcourt, Brace and Co., inc., New York; 21Feb51; A52835.

I. Ackerman, Edward Augustus, joint author. II. Harcourt, Brace and Co., inc.

ma/r 2 9 1951



WHITAKER, JOE RUSSELL.

Geography in school and college;
talks on values and problems.
116 p. © Bureau of Publications,
George Peabody College for Teachers,
Nashville; 13Feb48; A16991.

I. George Peabody College for Teachers, Nashville. Bureau of Publications.

Library of Congress Copyright Office



br/b

no R

Whitaker, Joe Russell, ed.

BROWN, RALPH HALL.

Historical geography of the United States, by Ralph H. Brown, under the editorship of J. Russel Whitaker. 596 p. © Harcourt, Brace & Co., inc., New York; 10Feb48; A21426.

I. Whitaker, Joe Russell, ed. II. Harcourt, Brace & Co., inc. (1)



Whitaker, Joe Russell, 1900-

The life and death of the land. Nashville, Peabody Press [1946]

118 p. diagrs. 24cm.

Bibliographical references included in "Notes" (p. 115-118)

1. Natural resources. I. Title.

HC21.W6 333.72

72 47-4705*

© George Peabody College for Teachers, Nashville; 15Aug46; A14064.

ekd/ep/ld

Library of Congress

WHITAKER, Joe Russell, joint author. Workbook for Whitbeck, Durand, and Whitaker's The working world. AA104024. SEE Durand, Loyal.

Whitaker, Joe Russell.

Whitbeck, Ray Hughes, 1871-1939.

The working world; an economic geography, by Ray Hughes Whitbeck, Loyal Durand, Jr., and Joe Russell Whitaker, New York, American Book Co. [1947]

xi, 704 p. illus., maps (part col.) diagrs. 23 cm.

"Selected reference books": p. 658-660.

1. Geography, Economic.
II. Whitaker, Joe Russell, 1900III. Whitaker, Joe Russell, 1900III. Urand, Loyal, 1902Joint author.
III. Title.

47–6237*

© American Book Co.; 9Sep47; on revisions; A15718.



M1586 WHITAKER, JOHN, 1776-1847.

Darby Kelly; words anon, air by John
Whitaker, arr. by John Clements. (New
choral series [no.] 2142) © Elkin & Co.,
ltd., London; 15Feb49; EF12467.

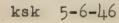
I. Clements, John, arr. II. Title. 6

Whitaker, John Thomas

Don't you remember. Words and music by Johnnie Whitaker and Pat Abernethy.

Melody and chord indications. First line: Feelin' kinda' blue tonight.

© 1 c 2-9-46; Charles Pascal Abernethy, Richmond; E unpub 6330.



Whitaker, John Thomas

Stay out of my way. Words and music by Johnnie Whitaker and Pat Abernethy.

Melody and chord indications.

First line: Same as title.

© 1 c 2-9-46; John Thomas Whitaker,

Richmond; E unpub 6331.

Whitaker, John Thomas

You know. Words and music by Johnnie Whitaker, Pat Abernethy.

Melody and chord indications.
First line: You know, you're a
lovely seranade [1]
© 1 c 2-9-46; John Thomas Whitaker,
Richmond; E unpub 6332.

ksk 5-7-46

Whitaker, Johnnie

See

Whitaker, John Thomas

WHITAKER, JOY, pseud. SEE Fields, Joyce, 1927-

EU309244

WHITAKER, LAWRENCE LEROY.

Little old donkey with star of
Bethlehem on forehead. Painting.

Dawrence Whitaker; llDec53;
GU22588.

Whitaker, Mary Elizabeth.

O DANDELION; with w, m & @ Mary Elizabeth Whitaker 26Jul54 EU365635

Whitaker, Maurice.

SQUARE DANCE SATURDAY NIGHT © w & m George Dale Bricker m Maurice Whitaker 21Nov49 EU186712

Whitaker, Maurice J., 1903-

M1630 BRICKER, GEORGE DALE, 1915
.2 My dream baby; words by Clara Ted

.B O'Neil, music by Dale Bricker [and]

Maurice Whitaker. © Clarabel O'Neil,

Maurice J. Whitaker & George Dale

Bricker: 8Nov49; EP42053.

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Carp fishing, featuring How to make bait to catch carp. 1 v., illus.
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Whitaker m Geoffrey Blackmore ©
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EU280390

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BUTTERFLIES IN CLOVER; for piano by Florence Newell Barbour. (In In clover time) © 20Sep27; E674120. Myra Whitaker (C); 290ct54; R137928.

R

Whitaker, Myra. Children in the garden.

SEE

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THE GENTLE SOUTH WIND; for piano by Florence Newell Barbour. (In In clover time) © 20Sep27; E674119. Myra Whitaker (C); 290ct54; R137927.

Whitaker, Myra.
GODS OF THE MOUNTAINS; for piano by
Florence Newell Barbour. © 25Jun26,
E644048. R114536, 10Jul53, Myra
Whitaker (C)

Heart's longing; w & m Florence Newell
Barbour; sop. or ten., mezzo-sop. or
bar. © 5Augl9; E455723. R13891;
21Dec46; Myra Whitaker (C), Rochester,
N. Y.

THE LAUGHING RAIN; for piano by Florence Newell Barbour. (In In clover time) © 20Sep27; E674117. Myra Whitaker (C); 290ct54; R137925.

THE LOVED SONG BIRDS; for plane by Florence Newell Barbour. (In In clover time) © 20Sep27; E674121. Myra Whitaker (C); 290ct54; R137929.

Whitaker, Myra. Moonlight.

R

SEE

Moonlight.

Whitaker, Myra.
My dream garden.



SEE

My dream garden.

Whitaker, Myra.
NATURE IN JOYOUS MOOD; for piano by
Florence Newell Barbour. © 25Jun26,
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THROUGH FRAGRANT MEADOWS; for piano by Florence Newell Barbour. (In In clover time) © 20Sep27; E674116. Myra Whitaker (C); 290ct54; R137924.

TWINKLING FIREFLIES; for plane by Florence Newell Barbour. (In In clover time) © 20Sep27; E674118.

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IT'S TOO LATE TO SAY YOU'RE SORRY; m Robert Louis Carleton w & © Nora Whitaker 23Jan50 EU191217 WHITAKER, NORMAN T.
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I'M WRITING TO YOU; w, m & © Raymond Albert Whitaker & Dolores Dewan Hampton 29Ju154 EU365832

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SHU-LIE, SHU-LIE © English w & m Raymond Albert Whitaker & Charmian Virginia McCallen 25Apr49 EU175771



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A BROKEN-HEARTED LOVER; w Rouie Marie Whitaker m George Leddy © Rouie Marie Whitaker 25Aug54 EU368689

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M2113 WHITAKER, SOPHRONIA E 1889.W God careth for thee; sacred song, poem by
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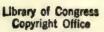
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HAM SHADOW GRAVY; w, m & © Clarence Robert Whitaker & Virginia Lee Whitaker 30Sep52 EU289635

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HONOLULU MOON; w, m & © on changed w & m Virginia Lee Whitaker & Clarence Robert Whitaker 30Sep52 EU291597. Appl. states prev. reg. as Underneath the West Virginia moon, 4Jan52, EU260083.

UNDERNEATH THE WEST VIRGINIA MOON; w, m & © Clarence Robert Whitaker & Virginia Lee Whitaker 4Jan52 EU260083 Whitaker-Wilson, C.

HOW PANSIES GROW; vocal duet, m G. Torrens, arr.; mezzo-sop. & bar. © 30Mar22, E536077. R53474, 240ct49, Grace Torrens (A) & C. Whitaker-Wilson (A of arrangement)

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THE SMUGGLERS; w & m; in B flat.
© 26Apr22, E536437. R53481,
24Oct49, Jennie Dunbar (A of w) &
C. Whitaker-Wilson (A of m)

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Whitaker-Wilson, C.

TRAVELLERS; w & m; in F. © 26Apr22, E536438. R53482, 24Oct49, Jennie Dunbar (A of w) & C. Whitaker-Wilson (A of m)

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See

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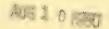
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Dancing rhymes; words by Edna Lucile Baum, music by Elsie Whitcomb. © Mills Music, inc., New York; 31Oct51; EP59396.

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First book of bar work; by Edna Lucile Baum, music by Elsie Whitcomb. \$2 © Ballet Book Shop, Chicago; 4Sep52; AA223101.

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Music Cat.

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I. Dorne, Albert.
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I. Dorne, Albert.
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I. Dorne, Albert.

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LET'S GET MORE ACQUAINTED © w
June Whitcomb m Ben Patton 31Mar48
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E unpub. 1981

Whitcomb, Kenneth G

Dawn. A tone poem.

1 1. 31cm.

For piano solo.

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No one's awake, not even you; four part mixed voices, S.A.T.B., words by Robert S. Hillyer, music by Mervin W. Whitcomb (The Witmark choral library, 5-W3483) [With piano acc.] 20¢ © M. Witmark & Sons, New York; 21Apr54; EP79870.

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For voice and piano; and chords m
symbols. guitar tallature and symbols.
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For voice and piano; and chords me symbols guitar tablature and symbols © 5-23-46; R. F. Whitcomb.

Bethesda, Md.; EU 22966.

Whitcomb, Robert F.W.

SURGE OF THE MOUNTAIN STREAM; w, m & © Robert F. W! Whitcomb 5Jan51
EU225239

FEB 20 1951

Moon dream; m Vornon C. Edwards [pseud. of Robert Fay Whitcomb] @ Robert F[ay] Whitcomb, Chicago; 23Jun47; EU81265.

Whitcomb, Robert Fey, 1925—
The bells; words by R. F. Whitcomb.
(© 11-4-46; R. F. Whitcomb, Chicago; EU52017.

Whiteomb, Robert Fey, 1925-My own; words by Virginia Karas Whiteomb.

@ 12-11-46; R. F. Whiteomb,

Bethesda, Md.; EU56002.

Whitcomb, Robert Fey, 1925Where are you? Words by R. F. Whitcomb.

© 8-21-46; R. F. Whitcomb, Bethesda, Md.;
EU34732.

Whitcomb, Robert Fey W.

AFRAID OF LOVE; w, m & © Robert Fey
W. Whitcomb 7Jul52 EU280522

BIRD OF THE SEA; w, m & © Robert Fey W. Whitcomb 2Nov53 EU336366

CHARLOTTE; w, m & © Robert Fey W. Whitcomb 17Mar53 EU308116



Whitcomb, Robert Fey W.
HELEN; w, m & © Robert Fey W. Whitcomb
230ct50 EU219139

NOV - 7 1950



LAST YEAR'S LOVE; w, m & © Robert Fey W. Whitcomb 16Jun50 EU207087

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JUL - 6 1950

LOVELY YOU; w, m & © Robert Fey W. Whitcomb 5Apr51 EU234563

WY 1 4 1951

NEW ORLEANS; w, m & © Robert Fey W. Whitcomb 7Feb51 EU228502

MAR 2 6 1951



Whitcomb, Robert Fey W.
LE VETA; English w, m & © Robert Fey
W. Whitcomb 11Jun52 EU277840

Whiteomb, Stuart E., jt. author. Man's physical world II. AA440SS. see Sperry, Arthur Bradley.

olg 4-14-47

Whitcomb, Stuart Estes, 1911-, jt. auth.

28226 Sperry, Arthur Bradley, 1895Man's physical world I; fall 1946;
course outline, by Arthur B. Sperry ...
Rodney W. Babcock ... Stuart E. Whitcomb
... haynard L. McDowell ... [Manhattan,
Kan., Kansas state college of agriculture
& applied science, 1946]
150 l. illus. 27 1/2cm.

On cover: Comprehensive course, syllabus.

"Second edition."

AA

Jt. authors: Rodney Whittemore Babcock, 1890- ; Stuart Estes Whitcomb, 1911- . (Seenext card) AA Whitcomb, Stuart Estes, 1911-, jt. auth.
28226 Sperry, Arthur Bradley, 1895Lian's physical world I. (Lianhattan,
Kan., 1946) (Card 2)

@ 9-23-46; 2 c 11-15-16; Kansas state college of agriculture & applied science, manhattan, Kan.; AA 28226.

afp 12-13-46

Whitcomb, Virginia Karas.

Jamaica moon; w Virginia Karas Edwards [pseud. of Virginia Karas Whitcomb] m Vernon C. Edwards [pseud. of Robert F. Whitcomb] @ Robert F. Whitcomb & Virginia Karas Whitcomb, Chicago; 18Feb47; EU63351.

Whiteomb, Virginia Karas, 1925- lyricist.

Whitcomb, Wilton A.

I'D MAKE YOU SMILE, SOMEHOW from Back goes the clock w, m & @ Wilton A. Whitcomb 16Jan53 EU300440

Whitcomb, Wilton Alonzo.

BACK GOES THE CLOCK; w, m & Wilton Alonzo Whitcomb 31Mar52 EU269672



Whiteomb, Wilton Alonzo.

IF THE SKY COULD BE BLUE ALL THE TIME from Back goes the clock. The sky can't be blue all the time; w, m & © Wilton Alonzo Whitcomb 150ct52 EU290957



Whitcomb & Whitcomb, claimant.

... Pikergraph; the life of the party; 4 new all-American poker games ... [Cleveland, Printed by Liberty printeraft co.] c1946. broadside. illus. 962 x 134 cm.

At head of title: New card fun with regular playing cards.

Application author: Guy A. Whitcomb.

© 3-20-46; 2 c 4-4-46; Euclid, 0.; AA 11266.



The Whitcomb gifts to the Detroit Institute of Arts.

DETROIT. INSTITUTE OF ARTS.

Catalogue of the paintings and sculpture given by Edgar B. Whitcomb and Anna Scripps Whitcomb to the Detroit Institute of Arts. [On spine: The Whitcomb gifts to the Detroit Institute of Arts] 134 p. © Detroit Institute of Arts; 19Apr54; Al39995.

I. Title. II. The Whitcomb gifts to the Detroit Institute of Arts.



Whitcombe & Gilmour, 1td.

M1997 . M [MILLER, ALBERT] 1914- comp.

*The Alan Mills book of folk songs and ballads; [compilation and words by Alan Mills, pseud.], musical arrangements by Arthur Morrow, illus. by Ted Graham.

\$2.50 © on lyrics, arrangements & illustrations; Whitcombe & Gilmour, ltd., Montreal & Alan Mills; 2Sep49; EF0-1464.

MAR 1 7 1950

I. Title. [II. Morrow, Arthur, 1911-III. Graham, Frederick Stitt, 1914-

Library of Congress Copyright Office



xM1627

Whitcombe and Tombs, 1td.

MCDONALD, GEORGINA.
Grand hills for sheep. [Christchurch,
N. Z.] 1949. 303 p. © Whitcombe &
Tombs ltd.; 10Oct49; 1c 17Mar50;
AI-2652.

I. Whitcombe and Tombs, ltd.

mds/r

Library of Congress Copyright Office



APR 2 0 1350

Whitcup, Lennie.

NIZE BABY; w & m Milt Gross, Max Rutchik & Lennie Whitcup. © 2Jun26; E641353. Milt Gross, Max Rutchik & Lennie Whitcup (A's); 14May54; R130278. WHITCUP, LENNIE. SEE Whitcup, Leonard.

R112950

ACROSS THE ROLLIN' RIVER; w & m Tex Fletcher, Leonard Whitcup & Richard Kuhn @ Marian Music Corp. 27Aug54 EU368913

A-LEADIN' OLE BLUE; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 170ct52 EU292606

ALONG THE RAINBOW RANGE w & m Leonard Whitcup & Dale Wood @ Cecille Music Co., inc. 17Mar48 EU121372

AT THE COZY CLOUD COTTAGE BALL; w & m Leonard Whitcup & Richard S. Kuhn © Marian Music Corp. 17Apr52 EU272489

AT THE LEMONADE SPRINGS; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn @ Marian Music Corp. 22Dec52 EU300014

AT THE ROLLER DERBY © w & m Leonard Whitcup 30Jun49 EU171915



M1978 .S7W WHITCUP, LEONARD.

At the roller derby; words and music by Leonard Whitcup. © Broadway Music Corp., New York; 15Feb50; EP44392.

I. Title.

MAR 2 3 1950

BEHIND A HERD OF LONGHORNS; w & m Tex Fletcher, Leonard Whitcup & Richard Kuhn @ Marian Music Corp. 27Aug54 EU368902

BETTINA w & m Eddy Rogers, Paul Cunningham & Leonard Whitcup C Broadway Music Corp. 28Nov47 EU105793

BETTINA; w & m Paul Cunningham, Leonard Whitcup & Eddy Rogers © Randy-Smith Music Corp. 7Jul54 EU363707

BETTINA; w & m Paul Cunningham, Leonard Whitcup & Eddy Rogers © Paul Cunningham & Leonard Whitcup 2Mar54 EU349500

A BIBLE ON THE TABLE AND THE FLAG UPON THE WALL w & m George Bennett © w & m Paul Cunningham & Leonard Whitcup 20Sep48 EU143588

Whitcup, Leonard, 1903-

M1630 BENNETT, GEORGE, 1897
The Bible on the table, and the flag upon the wall; words and music by Paul Cunningham, Leonard Whitcup and George Bennett. © Edwin H. Morris & Co., inc., New York; 15Mar49; EP35718.

I. Cunningham, Paul, joint composer. II. Whitcup, Leonard, 1903- joint composer. III. Title.



BLAST YOUR EYES; w & m Leonard Whitcup & Dick Kuhn © Marian Music Corp. 4Jan54 EU342879

THE BRIDE WORE BLUE w & m Leonard Whitcup, Sy Lefco & Dale Wood © Cecille Music Co., inc. 17Mar48 EU121370

M1630 [HANSEN, BILL]

.2 The bride wore blue, words and . H music by Leonard Whitcup. Sy

Lefco [and] Dale Wood [pseud.] C Cecille Music Co., inc., New York; 28May48; EP27850.

THE BUCKING HOSS; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 4Jan54 EU342882

THE BUSY MAN; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 4Jan54 EU342881

Whitcup, Leonard.
CACTUS COUNTRY; w & m Tex Fletcher,
Leonard Whitcup & Dick Kuhn ©
Marian Music Corp. 9Jun52 EU278689

CALLIN' ALL CORRALS © w Paul Cunningham m Leonard Whitcup 19Jul49 EU173459

CALLIN' ALL CORRALS © w & m Paul Cunningham, Vaughn Monroe, & Leonard Whitcup 7Nov49 EU184072

CHARMING BILLY; w & m Dick Kuhn & Leonard Whitcup © Marian Music Corp. 4Jan54 EU342876

COME HOME TO THE WIDE PRAIRIE; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 170ct52 EU292615

THE CORNER STORE; w Albert Idell m Leonard Whitcup @ Mayfair Music Corp. 8Jun53 EU319645

A COWBOY MELODY; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 4Jan54 EU342868

A COWBOY'S WORK IS NEVER DONE; w & m Tex Fletcher, Richard Kuhn & Leonard Whitcup © Marian Music Corp. 27Aug54 EU368899

CUSTER'S BRAVE LAST STAND; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn @ Marian Music Corp. 170ct52 EU292617

DAUGHTER CLEMENTINE; w & m Tex Fletcher, Leonard Whitcup & Richard Kuhn © Marian Music Corp. 27Aug54 EU368903

DOWN THE STREET; w & m Tex Fletcher, Leonard Whitcup & Richard Kuhn © Marian Music Corp. 27Aug54 EU368904

Whitcup, Leonard, lyricist.
S. Jerome, Henry. Dream talk.

DRY YOUR EYES, MY DARLIN'; w & m Teddy Powell & Leonard Whitcup © Tee Pee Music Co. 13Mar53 EU307566

THE FEELING IS MUTUAL; w & m Leonard Whitcup, Chet Gierlach & Johnny Olsen © Leonard Whitcup 9Sep54 EU370203

FOOLED BY THE FICKLE FINGERS OF FATE w Hal David & Ken Hecht, m Leonard Whitcup & Sid Bass © Eagle Music Publishing Corp. 17Nov47 EU103252

FROM RANCH TO RANCH I ROAM; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn @ Marian Music Corp. 22Dec52 EU300016

FROM THE VINE CAME THE GRAPE, FROM THE GRAPE CAME THE WINE © w Paul Cunningham m Leonard Whitcup 24Jun49 EU171347



FROM THE VINE CAME THE GRAPE; w & m Paul Cunningham & Leonard Whitcup © Joseph P. Whalen, Whalen Music 5Jun50 EU206029

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M1630.2

Whitcup, Leonard.

Give me the West; words ... by L. Whitcup. New York, Words and music, inc. 5 p.

For voice and piano, with chord symbols.

I. Title.

Official only

GREEDY FINGERS © w & m Leonard Whitcup 26Sep49 EU179830

GREEDY FINGERS; w & m Leonard Whitcup © Alamo Music, inc. 2Mar50 EU203929

M1630 WHITCUP, LEONARD.

.2 Greedy fingers; words and music by
.W Leonard Whitcup. © Alamo Music, inc.,

Beverly Hills, Calif.; 24Apr50; EP46412.

I. Title.



.R

ROGERS. EDDY.

Hand in hand; words by Leonard Whitcup, music by Eddy Rogers. O Shapiro, Bernstein & Co., inc.,

New York: 28Apr47: EP14095.

I. Mitcup, Leonard, lyricist. II. Title.

Music Cat.

HAUNTED w Leonard Whitcup m Teddy Powell © Alamo Music, inc. 18Apr49 EU165335

HEADIN' FOR THE RAILROAD CORRAL; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 170ct52 EU292613

HEADIN' FOR THE RIVER; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 22Dec52 EU300026

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Whitcup, Leonard. Heaven knows.

See

Gierlach, Chester.

jss 5-29-46

HOME IS WHERE THE HEART IS; w & m Leonard Whitcup & Paul Cunningham © J. J. Robbins & Sons, inc. 22Sep52 EU288972

Whitcup, Leonard, HOME, JAMES, HOME; w Paul Cunningham m Leonard Whitcup @ Paul Cunningham, inc. 11Jan51 EU225707

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THE HOMESTEADER'S SONG; w & m Tex Fletcher, Richard Kuhn & Leonard Whitcup @ Marian Music Corp. 27Aug54 EU368914

THE HONEYMOON IS OVER w Leonard Whitcup m Chester Gierlach © Cecille Music Co., inc. 7Dec48 EU152928



HUMPHREY MOUSE; w & m Leonard Whitcup & Richard S. Kuhn © Marian Music Corp. 17Apr52 EU272490

HUNT THE BUFFALO; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 170ct52 EU292608

I BUILT A HOUSE; w Ernie Stone m & © Leonard Whitcup 9May51 EU238067

JUN -6 1951

I DON'T DOUBT IT; w Ernie Stone m Leonard Whitcup © Leonard Whitcup 15May53 EU316293

I DON'T KNOW WHY IT'S SO, BUT I KNOW THAT IT'S SO; w Max Rutchik, & m. © 10ct24, E600199. R86970, 6Dec51, Leonard Whitcup (A of m)

JAN - 8 1952



M1630

W

WHITCUP, LEONARD.

I don't wanna be worshipped; words by Hal David, music by Leonard Whitcup.

© Advanced Music Corp., New York; 26 May 54; EP81331.

I. Title. [II. David, Hal, 1921-

Library of Congress



I LIKE THAT GOOD OLE SONG; w & m Tex Fletcher, Richard Kuhn & Leonard Whitcup @ Marian Music Corp. 27Aug54 EU368911

M1630 GIERLACH, CHET, 1919-

.2

.G

If I had a sweetheart just like you; words by Leonard Whitcup, music by Chet Gierlach. 40¢ © General Music Pub. Co., inc., New York; 15Apr51; EP54562.

I. Title. [II. Whitcup, Leonard]

Library of Congress Copyright Office



JUN 2 2 1951

Whitcup, Leonard.

IF I ONLY HAD A GIRL LIKE YOU w
Leonard Whitcup m Chester Gierlach
© Cecille Music Co., inc. 7Dec48
EU152927

IF LUCK IS WITH ME; w Ernie Stone m Leonard Whitcup © Leonard Whitcup 11Dec52 EU297029

I'LL FOLLOW YOU; w & m Leonard Whitcup & Dick Manning © Harman Music, inc. 7Aug50 EU214423

OCT 1 0 1950

I'LL FOLLOW YOU; w & m Leonard Whitcup & Dick Manning @ ABC Music Corp. 9Feb51 EU228800

MAR 2 6 1951

I'LL PACK MY DUDS; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 22Dec52 EU300024

I'M RIDIN' AWAY; w & m Leonard Whiteup & Dick Kuhn © Marian Music Corp. 4Jan54 EU342867

I'M THE PAPA OF A YOUNG FINALE HOPPER; w Max Rutchik, & m. © 6May22, E535340. R47350, 6May49, Leonard Whitcup (A of m)

IN TEXAS; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn @ Marian Music Corp. 170ct52 EU292616

IN TEXAS IN THE SPRING; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn @ Marian Music Corp. 22Dec52 EU300021

IN THE YEAR OF 83; w & m Tex Fletcher, Leonard Whitcup & Richard Kuhn © Marian Music Corp. 27Aug54 EU368905

TT ONLY SEEMS LIKE YESTERDAY; w & m Teddy Powell & Leonard Whitcup © Tee-Pee Music Co. 25Sep53 EU332158

IT ONLY SEEMS LIKE YESTERDAY; w
Leonard Whitcup m Teddy Powell ©
Tee-Pee Music Co. 15Jul53 EU323574

JUDGE NOT THE LORD; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 170ct52 EU292621

KERMIT THE HERMIT; w Paul Cunningham m Leonard Whitcup © Robbins Music Corp. 24Jan51 EU226960

FEB 1 6 1951

KITTY-KITTY-KITTY; w & m Teddy Powell & Leonard Whitcup © Tee-Pee Music Co. 8Apr53 EU311121

THE KIWI BIRD; w & m Chet Gierlach w, m & © Leonard Whitcup 15Jan51 EU226048

FEB 1 3 1951



M1630 GIERLACH, CHET, 1919-

.2 The kiwi (kee-wee) bird; the funniest bird
.G I've heard of, words by Leonard Whitcup,
music by Chet Gierlach. © General
Music Pub. Co., inc., New York; 1May51;

EP54576.

I. Title. [II. Whitcup, Leonard]

JUN 2 8 1951



LULU; w Max Rutchik, & m. © 10ct24, E600200. R86971, 6Dec51, Leonard Whitcup (A of m)

JAN - 8 1952



M1630 WHITCUP, LEONARD.

Make a date for always, by Sy Lefco,
W Dale Wood [pseud.] and Leonard Whit-

cup. © Cecille Music Co., inc., New York; 30ct47; EP24380. For

voice and piano, with chord symbols.

MAMA'S BLUE 'CAUSE DADDY'S GREEN; w Lester Cole, & m. © 28Dec23, E578265. R75741, 14Mar51, Leonard Whitcup (A of m)



MANY LONG YEARS AGO; w & m Tex Fletcher, Richard Kuhn & Leonard Whitcup @ Marian Music Corp. 27Aug54 EU368896

A MARSHALL'S FAREWELL; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn @ Marian Music Corp. 170ct52 EU292619

THE MERRY HEART; w & m Tex Fletcher, Leonard Whitcup & Richard Kuhn © Marian Music Corp. 27Aug54 EU368898

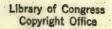
THE MEXICAN GIRL; w & m Tex Fletcher, Leonard Whitcup & Richard Kuhn © Marian Music Corp. 27Aug54 EU368897

THE MIDNIGHT RIDE; w & m Tex Fletcher, Leonard Whitcup & Richard Kuhn © Marian Music Corp. 27Aug54 EU368901

Whitcup, Leonard.
THE MISSOURI OUTLAW; w & m Tex Fletcher,
Leonard Whitcup & Dick Kuhn © Marian
Music Corp. 10Dec52 EU297998

MONA, THE LITTLE RED GOOSE; w & m Chet Gierlach w, m & @ Leonard Whitcup 19Dec51 EU259279

JAN - 8 1952





MORE THAN SENTIMENTAL; w & m Angelo Musolino, Leonard Whitcup & Henry Jerome © Jerome Music Corp. 9Dec52 EU296733

MY MIAMI; w & m Henry Jerome & Leonard Whitcup © Jerome Music Corp. 28Jan53 EU301933

Whitcup, Leonard.
MY SALLY IS A SPUNKY GAL; w & m Tex
Fletcher, Leonard Whitcup & Dick Kuhn
© Marian Music Corp. 10Dec52 EU297999

NIZE BABY; by Milt Gross, Max Rutchik, Leonard Whitcup & Bene Russell, orchestra arr. Sam Danks; pts., with w. © on arr.; 210ct26; E651094. Leo Feist, inc. (PWH of S. Danks); 21May54; R130774.

Whitcup, Leonard.

NIZE BABY; w Milt Gross & Benee
Russell, m Max Rutchik & Leonard
Whitcup. © 20Aug26, E643866.
R116353, 20Aug53, Leonard Whitcup (A)

NIZE BABY, 00 HOO NIZE BABY; w & m Milt Gross, Max Rutchik & Leonard Whiteup. © 2Jun26, E641353. R112950, 2Jun53, Leonard Whiteup (A)

V

Library of Congress Copyright Office Revised 7Dec53 Whitcup, Leonard.
OLD COWBOY; w & m Tex Fletcher &
Leonard Whitcup @ Marian Music Corp.
22Dec52 EU300019

OLD TOMBSTONE; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 22Dec52 EU300022

THE OLE WELLS FARGO STAGES; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 170ct52 EU292620

ON THE BANKS OF THE OLE YELLOWSTONE; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 170ct52 EU292610

ON THE BUFFALO RANGE; w & m Tex Fletcher, Leonard Whitcup & Richard Kuhn @ Marian Music Corp. 27Aug54 EU368900

ONLY TIME WILL TELL; w Ernie Stone m Leonard Whitcup © Leonard Whitcup 29May52 EU276552

M1630 WHITCUP, LEONARD.
2 Only you; words and

.W

Only you; words and music by Milton Shrednik, Eddy Rogers and Leonard Whitcup. © Bregman, Vocco & Conn, inc., New York; 1Sep49; EP39777.

I. Shrednik, Milton, joint composer.
II. Rogers, Eddy, joint composer.
III. Title.



OOHOOH! NIZE BABY; w Milt Gross & M. Rutchik, m Leonard Whitcup. © 23Feb26, E634663. R107878, 24Feb53, Leonard Whitcup (A)

ORANGE BLOSSOMS; w, m & © Paul Cunningham, Leonard Whitcup & Richard Kuhn 19Jun50 EU207360

JUL 1 4 1050



M1630

KUHN, RICHARD S 1907Orange blossoms; The wedding song,
words and music by Paul Cunningham,
Leonard Whitcup and Ray Madison
[pseud.] © Broadway Music Corp., New
York; 11Oct50; EP50246. Appl. states
prev. reg. 19Jun50, EU207360.

I. Cunningham, Paul. II. Whitcup, Leonard. III. Title. IV. Title: The wedding song.

Library of Congress Copyright Office



DEC 6 - 1950

OUR RENDEZVOUS; w Leonard Whitcup m Eddy Rogers © Leonard Whitcup 19Jan54 EU344674

Whitcup, Leonard.

OUTLAW JOHN RINGO; w & m Tex Fletcher,
Leonard Whitcup & Dick Kuhn ©
Marian Music Corp. 170ct52 EU292609

THE PINEAPPLE SONG; w Leonard Whitcup m Irving Fields @ Marian Music Corporation 15Jan52 EU261552

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PONY EXPRESS, U. S. MAIL; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 170ct52 EU292611

POOMPA POOMPA; w & m Leonard Whitcup & Chet Gierlach © Leonard Whitcup 26Mar53 EU309346

PRESS ALONG COWBOY; w & m Dick Kuhn & Leonard Whitcup © Marian Music Corp. 10Dec52 EU297992

PRETTY DARLIN'; w & m Leonard Whitcup & Dick Kuhn © Marian Music Corp. 4Jan54 EU342884



THE RACES; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 22Dec52 EU300025

RAINDROPS; w Max Rutchik, & m. © 28Dec23, E578266. R75742, 14Mar51, Leonard Whitcup (A of m)

JUN 22 1 1



RED LIGHT; w Ernie Stone m Leonard Whitcup © Leonard Whitcup 23Apr54 EU355589

RUB-A-DUB-DUB; w Paul Cunningham m Leonard Whitcup © Smith-Foley Music Publications 9Jan51 EU225465

FEB 2 0 1951



THE SAD ENDING; w & m Tex Fletcher, Leonard Whitcup & Richard Kuhn @ Marian Music Corp. 27Aug54 EU368910

THE SHADE WENT UP w Hal David © m Leonard Whitcup 26Jul49 EU174353



SHE SOLD HIM DOWN THE RIVER; w Paul Cunningham m Leonard Whitcup © Paul Cunningham, inc. 29May51 EU239886

JUN 2 9 1951



SHY ANN FROM CHEYENNE w & m Ken Hecht, Sid Bass & Leonard Whitcup, @ Hecht & Bass 19Nov47 EU103713

SLOW UP, DOHGIES; w & m Tex Fletcher, Leonard Whitcup & Richard Kuhn © Marian Music Corp. 27Aug54 EU368912

V

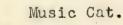
M1630.2 Whitcup, Leonard, lyricist.

Cherniavsky, Josef.

Some bright tomorrow; words by Leonard Whitcup. New York, Mills music, inc.

© 19Jun46; publisher; EP4569. For voice and piano, with chord symbols.

I. Whitcup, Leonard, lyricist. II. Title.



SOMEBODY LOSES BUT SOMEBODY WINS; w
Max Rutchik, & m. © 8Mar24, E586103.
R75747, 14Mar51, Leonard Whitcup
(A of m)

JUN 1 5 1951



THE SONG OF LONG AGO; w & m Tex Fletcher, Richard Kuhn & Leonard Whitcup @ Marian Music Corp. 27Aug54 EU368895

SOUTH DAKOTA, 'WAY OUT IN THE WEST; w & m Tex Fletcher, Leonard Whitcup & Richard Kuhn @ Marian Music Corp. 27Aug54 EU368908

THE STATE SONG; w & m Leonard Whitcup & Dick Kuhn © Marian Music Corp. 4Jan54 EU342880

STRONG MEN OF STEEL; w & m Paul Cunningham & Leonard Whitcup © J. J. Robbins & Sons, inc. 3Mar52 EU266645

APR 2 - 1952

M1978 .L3W WHITCUP, LEONARD.

Strong men of steel; words and music by Paul Cunningham and Leonard Whitcup. © J. J. Robbins & Sons, inc., New York; 2May52; EP62701.

I. Cunningham, Paul. II. Title.



SWANEE SUE; w Paul Cunningham m Leonard Whitcup © Paul Cunningham & Leonard Whitcup 17Feb54 EU348107

THE TALL STORY SONG; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 170ct52 EU292612

TEDDY ROOSEVELT; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 170ct52 EU292607

A TEXAS COWBOY SONG; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 4Jan54 EU342869

THAT'S HOW MUCH I LOVE YOU; w & m Leonard Whitcup & Dick Kuhn © Marian Music Corp. 4Jan54 EU342883

THIS IS THE LAND; w & m Teddy Powell & Leonard Whitcup © Tee-Pee Music Co. 25Sep53 EU332159

THIS IS THE LAND; w Leonard Whitcup m Teddy Powell © Tee-Pee Music Co. 15Jul53 EU323575

Whitcup, Leonard.
TIPPERARY; w & m Tex Fletcher,
Leonard Whitcup & Dick Kuhn ©
Marian Music Corp. 170ct52 EU292623

TIRED OF THE CITY; w Max Rutchik, & m. © 10ct24, E600198. R86969, 6Dec51, Leonard Whitcup (A of m)

JAN - 8 1952



M1630 ROGERS, EDDY.

Town and count

R

Town and country dance; words by Leonard Whitcup, music by Eddy Rogers. © Mills Music, inc., New York; 1Jun49; EP37354.

I. Whitcup, Leonard, lyricist. II. Title.



M1630.2 Whitcup, Leonard, lyricist.

Rogers, Eddy.

Tropical breeze; words by Leonard' Whitcup. New York, Mills music. inc.

© 25Sep46; publisher; EP5702.

For voice and piano, with chord symbols.

I. Whitcup, Leonard, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

TRY THIS ON YOUR PIANO; m Leonard Whitcup, & m. © 10ct24, E600201. R86972, 6Dec51, Leonard Whitcup (A of m)

DEC 2 9 1951

TUNE IN ON L-O-V-E; foxtrot, w Max Rutchik, & m. © 19Apr24, E587518. R77223, 19Apr51, Leonard Whitcup (A of m)

JUN 2 1 1951



TUNE IN ON L-O-V-E; w & m. © 19Apr24, E587518. R77884, 25Apr51, Max Rutchik (A of w) & Leonard Whitcup (A of m)

> Revised 18Jul51





TWAS THE NIGHT BEFORE CHRISTMAS w & m Ken Hecht, Sid Bass & Leonard Whitcup & Hecht & Bass 24Nov47 EU104747

THE TWENTY-THIRD WIFE OF THE SULTAN; w Leonard Whitcup m Leo Ross, Elaine Cannon & June Baldwin @ Marian Music Corp, 28Mar52 EU270437



UNBELIEVABLE w & m Elisse Boyd & Leonard Whitcup, © Cecille Music Company, inc. 30ct47 EU101262

UNCLE MISTLETOE; w & m Ray Madison & Leonard Whitcup © Broadway Music Corp. 25Jun51 EU242982



M1630 KUHN, RICHARD S 1907
2 Uncle Mistletoe; by Leonard Whitcup and Ray Madison [pseud.] [For voice and piano] © Broadway Music Corp., New York; 5Sep51; EP57053.

I. Whitcup, Leonard. II. Title. xM1629.3

OCT - 4 1951



A WESTERN LAMENT; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 170ct52 EU292618.

WHAT AM I DOIN', JUST WISHIN', THAT!S
ALL; w & m Henry Jerome & Leonard
Whitcup D Jerome Music Corp. 28Jan53
EU301932

WHAT CAN THE MATTER BE; w & m Paul Cunningham & Leonard Whitcup © Paul Cunningham, inc. 12Jun51 EU241088

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JUL 13 1951



WHEN THE BOSS OF THE RIDERS GOES BY; w & m Tex Fletcher, Leonard Whitcup & Richard Kuhn @ Marian Music Corp. 27Aug54 EU368909



WHEN THE CATTLE ARE SLEEPIN; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 22Dec52 EU300027

WHEN YOU'RE LOOKING AROUND FOR A
SWEETHEART YOUR HEART'S ON A MERRYGO-ROUND © w & m Leonard Whitcup
& Paul Cunningham 18Jul49 EU173284

11161₄8

Whitcup, Leonard.

Where the little white crosses grow; words and music by L. Whitcup and Dale Wood [pseud.] New York, Words and music, inc. 3 p.

@ 11Jun46; publisher; EP7159.

For voice and piano, with chord symbols.

I. Hansen, Bill, joint composer. II. Title.

Library of Congress Copyright Office



official only

Who cares?' Words and music by L. Whitcup, Thoo. Mackeben [and] Dale Wood [pseud.] New York, Words and music, inc. 5 p.

© 3Jul46; publisher; EP8435. For voice and piano, with chord symbols.

I. Mackeben, Theo., joint composer.
II. Hansen, Bill, joint composer.
III. Title.

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WILD BILL HICKOK; w & m Tex Fletcher, Leonard Whitcup & Richard Kuhn © Marian Music Corp. 27Aug54 EU368907



WONDERFUL THINGS KEEP COMING YOUR WAY; w & m Leonard Whitcup & Henry Jerome © Jerome Music Corp. 13May54 EU358669

A WORRIED MAN; w & m Tex Fletcher, Leonard Whitcup & Dick Kuhn © Marian Music Corp. 4Jan54 EU342866



YOU TOOK EVERYTHING ELSE; w & m Henry Jerome & Leonard Whitcup 5 Jerome Music Corp. 28Jan53 EU301934 M1204

WHITE, A

Junior high; overture [by] A. J. White.

[Condensed score (band) and parts] \$5

© Volkwein Bros., inc., Pittsburgh;

28Jun51; EP55697.

I. Title.

AUG 17 1951



· White, A. L.

White, Ellen Gould (Harmon) 1827-1915.

Spiritual gifts, volumes three and four. Important facts of faith in connection with the history of holy men of old; laws of health and testimonies nos. 1-10. Facsimile reproduction. Washington, D. C., Review and herald publishing assin. [1946]

2 v. in 1. 14 1/2cm.

© pref., 21Jan46; Trustees, E. G. White publications, Takoma Park, D. C.; Al133.

I. Title.

WHITE, A. O., JR.

Proposal form and work order.

Sheet. Appl. authors: A. O.

White, Jr. & Alexander W. Smith,

Jr. © A. O. White, Jr.; 11Feb54;

A125315.

White, A. R.

I'M GLAD w & m Babs White & Bob White © A. R. White 27Jun47 EU82957 White, A.R.

PADRE, MAKE OUR WEDDING BELLS CHIME w & m Anita White, Babs White & Bob White @ A.R. White 1Mar48 EU120119

White, A. R.

Puppies are always gay; w & m Labs & Bob White. © A. R. White. Los Angeles; 21 Jan 47; EU 47489.

White, X. R.

YOU DONE SAY w & m Babs White &
Bob White © A. R. White 27Jun47
EU82956

WHITE, Mrs. A. T. SEE White, Virginia R.



WHITE, Abraham. The Harvey lectures, delivered under the auspices of The Harvey Society of New York, 1947-1948. Serios 43. AAll4667. SEE Harvey Society, New York.

MAR 2 4 1950



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Principles of biochemistry [by]

Abraham White, Philip Handler,

Emil L. Smith [and] De Witt

Stetten, Jr. 1117 p. © McGraw
Hill Book Co., inc.; 290ct54;

A159443.

I. McGraw-Hill Book Company, inc.

Symposium on Steroids in experimental and clinical practice. A56957.

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White, Agnes A.

THE NAGGING WIFE m Leo & Hector Richard, © w Agnes A. White 8Jul47 EU83476

M1630 WHITE, AILEEN.

·2 Violets and roses and you; words and

.W music by Aileen White. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46: EP24094.

White, Al.

DID YOU; m Al White w & © Lelani Schnicke 20Mar50 EU198947

ADD 1 2 1350

White, Al.

MY DAY DREAMS; m Al White w & © Lelani Schnicke 25May50 EU205103

Library of Congress Copyright Office



THE D & TOER

White, Al.

REMINISCE; m Al White w & © Lelani Schnicke 3Apr50 EU199267

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APR 2 6 1950

WHITE, AL. SEE ALSO White, Kenneth Allen, 1916-

EU200391

White, Al B.

I'M MIGHTY PROUD YOU'RE MINE; w Louis Bleet & Al B. White, & m. © 9Nov21, E524045. R40239, 9Nov48, Sam H. Stept (A of m)

White, Alain Campbell, 1880-

To Alain White, a tribute from his friends on the occasion of his sixty-fifth birthday, March the third, 1945, edited by Edgar W. Allen and Eric M. Hassberg. Stamford, Conn., The Overbrook press, 1945.

5 p. 1., [3]-77, [1] p. incl. front. (port.) illus. 26cm.

"Three hundred copies ... printed."

"A note of thanks from Alain White": [3] p. inserted.

@ 15Jul45; 2c 4Apr47; publisher; A12152.

1. White, Alain Campbell, 1880ed. II. Hassberg, Eric M., joint ed. 2. Chess. I. Allen, Edgar W.,

GV1451.W56

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WHITE, ALAN, 1925-

.2 Chop suey, chow mein; words and music .W by Alan White. © Handy Brothers Music Co., inc., New York; 12Jan52 (in notice: 1951); EP59907.

I. Title.

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FED 2 6 1952

White, Alan.

DON'T CRY, MAMA; w & m Alan White © Sheldon Music, inc. 15Mar54 EU351694

White, Alan.

GOOD MORNIN, MR. BLUES; w & m Alan White © Progressive Music Pub. Co., inc. 7Jan53 EU299713

White, Alan.

TALKIN' TALKIN' TO MYSELF
ABOUT YOU; w & m Robert Mellin,
Mary Connolly & Alan White © Robert
Mellin, inc. 12May53 EU315931

WHITE, ALAN. SEE ALSO White, Russell Alan, 1925-

EU232594

with

MAR 2 U

White, Alan R.

DO I HAVE TO TELL YOU I'M SORRY

© w & m Alan R. White 16Sep49

EU178960

All the kids played hookey; w & m A. R. White. © Alan [Russell] White, New York; 24Mar47; EU69289.

A DREAMER'S HONEYMOON; w Alan Russell White m Leo Addeo © Alan Russell White & Leo Addeo 10Sep51 EU249567

SEP 2 7 1951



Don't change; w & m A. R. White.

© Alan Russell White, New York;
28Apr47; EU72861.



GOOD MORNIN', MR. BLUES; w, m & @ Alan Russell White 20Jun51 EU241978

JUL 9 1951

I KNOW ME; w, m & © Alan Russell White 130ct52 EU290863

IT WAS ONLY A DREAM © w & m Alan Russell White 30ct49 EU180506

Longing for you; w & m A. R. White.

© Alan R[ussell] White, New York;
23Jun47; EU81205.

NEATH THE MISTLETOE © w & m Alan Russell White 1Sep49 EU177569

White, Alan Russell
Purple and blue; w & m A. R. White.

© Alan Russell White, New York;
28Apr47; EU72862.



This is love, I know; w & m A. R. White & W. C. Fredricks. © Alan Russell White & William Clifford Fredricks, New York; 7Feb47; EU62073.

tr.

BX2179 .F8 I 54 1946 a

François de Sales, Saint, bp. of Geneva, 1567-1622.

The devout life, by St. Francis de Sales. New abridged translation. Milwaukee, The Bruce publishing company [1946]

xlv p., 1 l., 126 p. 18°.

An abridged translation of the author's Introduction à la vie dévote.

1. Meditations. r. White, Alban, 1873- tr. m. Title. BX2179.F8 I 54 1946 a 242 47-115 © 22Oct46; publisher; A8985.

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WHITE, ALBERT.

How to be a soda jerker at home.

KK75634. SEE Towne Talk Company.

White, Albert Addison.

MOON OVER MY COTTAGE; w Frances L.
Luthe & Albert Addison White m Harry
Bell & Mildred Bell © Frances L.
Luthe, Albert Addison White, Harry
Bell & Mildred Bell 30Mar53 EU309715

White, Albert Addison.

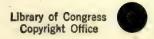
PLEASE COME BACK TO WHIPPORWILL VALLEY; w, m & © Frances L. Luthe & Albert Addison White 50ct53 EU3333102

V

White, Albert Coolidge.

SWEETHEART, YOU'VE PROVEN UNTRUE; w, m & © Albert Coolidge White 220ct51 EU253759

NOV - 6 1951



White, Albert Radcliff

see also

White, Bert.

White, Albert Radcliff.

KATHLEEN © w Albert Radcliff White m William Henry Romel 17Jun48 EU136019

White, Alberta.

I KNOW BETTER NOW © w & m Alberta White
5Nov48 EU147930

White, Alberta.

I WISH I WERE WITH YOU TONIGHT m

James Charles McNeil, © w Alberta

White 28Sep47 EU97163

WHITE, ALEXANDER.

Opus--five; a play in two acts and in four sequences with incidental music. Adapted and revised from stories by Guy de Maupassant, Edgar Allan Poe, Anton Chekhov, and Honoré de Balsac. [Text only]

(2) Alexander White; 21Jan53; DU32981.

White, Alexander B.

I'M IN A MESS, I GUESS; w & m Alexander B. White m Pearl Beatrice White © Alexander B. White & Pearl Beatrice White 14Aug51 EU247073

AUG 29 1951



WHITE, Alfred.
Any old port. D unp. 10822. See Doyle,
James H.

WHITE, Alfred H., joint author.

Mr. Stern. D unp. 10453. See Landry,
Ella.

D unp, 3539

White, Alfred H

Three on a match, a comedy in three acts by Alfred H. White, Ella Landry and August L. Stern.

Typewritten.
© 1 c 6-13-46; Ella Landry, Alfred H. White and August L. Stern, Mt. Vernon, N. Y.;
D unp. 3539.

eog 7-12-46.

WHITE, ALFRED HOLMES.
Engineering materials. 2d ed.
686 p. illus. © McGraw-Hill
Book Co., inc., New York; 2Jun48;
on revisions & additions; A23474.

I. McGraw-Hill Book Co., inc.

WHITE, ALFRED PERROTT-SEE Perrott-White, Alfred.

A



WHITE, ALICE, joint author.

My Bible friends. AA215451. SEE

Davis, Billie.

WHITE, ALICE, pseud. SEE King, Robert A.

R115651

White, Allen W.

JUST A MOMENT AGO m Louis Tobin © w Allen W. White 7Sep48 EU142689

White, Alma.

ALL HAIL OUR COMING KING; w Alma White, m Arthur K. White. © 28Dec25, E632092. R117193, 3Sep53, Arthur K. White (C & A)

White, Alma.

ALL PRAISE TO THEE BE GIVEN; w Alma White, m Arthur K. White. © 28Dec25, E632089. R117190, 3Sep53, Arthur K. White (C & A)

White, Alma.

BLOW THE GOSPEL TRUMPET; w Alma White, m Gertrude Wolfram. © 28Dec25, E632094. R118310, 30Sep53, Arthur K. White (C)

White, Alma.
CROWN HIM FOREVER MORE; w Alma White,
m Arthur K. White. © 28Dec25,
E632090. R117191, 3Sep53, Arthur K.
White (C & A)

I AM GOING TO THAT CITY; w Alma White, m Arthur K. White. © 28Dec25, E632096. R117195, 3Sep53, Arthur K. White (C & A)

I HAVE GLORY IN MY SOUL; w & m Alma White. © 28Dec25, E632100. R117198, 3Sep53, Arthur K. White (C)

LITTLE LAMBS; w & m Alma White. © 31Dec25, E632143. R117203, 3Sep53, Arthur K. White (C)

THE LOST SHEEP; w Alma White, m Arthur K. White. © 28Dec25, E632085.
R118308, 30Sep53, Arthur K. White (C & A)

THE REFUGE OF THE SOUL; w Alma White, m Arthur K. White. © 28Dec25, E632098. R117197, 3Sep53, Arthur K. White (C & A)

White, Alma Ein ruckblick aus Canaan (Beulah) tr. von Richard Foelster.

C 22Marl9, A515502. R12228, 250ct46; Arthur K. White and Ray B. White (PWH) Zarephath, N. J.

egn 7Feb47

TEACH THE CHILDREN; w Alma White, m Kathleen White. © 31Dec25, E632139. R117201, 3Sep53, Arthur K. White (C of A. White)

THERE IS HOPE IN THE CROSS; w Alma White, m Arthur K. White. © 28Dec25, E632095. R117194, 3Sep53, Arthur K. White (C & A)

WALKING ON THE KING'S HIGHWAY; w Alma White, m Arthur K. White. © 28Dec25, E632088. R117189, 3Sep53, Arthur K. White (C & A)

THE WANDERING SHEEP; w Alma White, m Ray B. White. © 28Dec25, E632091. R117192, 3Sep53, Arthur K. White (C of A. White)

M2131 •P5 •W

White, Alma (Bridwell) 1862-1946.

The bugle call; the hymns and songs of Alma White with other favorite selections. [2d. ed.]
[Compiled by Orland A. Wolfram]
Zarepath, N. J., Pillar of fire.
[216] p. front. (port.) \$1

© 8 new songs, 23Apr46; composer, Zarepath. N. J.: EP7071.

I. Wolfram, Orland A., 1912-comp. II. Title.

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White, Alma (Bridwell) 1862-1946.

Hymns and poems, by Alma White. Zarephath, N. J., Pillar of fire, 1946.

xi, 13-224 p. front. (port.) plates. 19-

I. Title.

[Full name: Mollie Alma (Bridwell) White [811.5] 245.2 47-18808

© additions, 24Dec46; 2c 26Dec46; publisher; A9910.



car/vjw/ld

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PS3545.H51H8 1946

[Z]

WHITE, ALMA (BRIDWELL)
Ein Rückblick aus Canaan, (Beulah)
[Rev. ed. Translator: Richard Foelster]
Zarephath, N. J., Pillar of Fire. 398 p.
© Arthur K. White; 23Aug49; on corrections, foreword, epilogue & new illus.;
A36386.

L. Foelster, Richard, tr. II. White, Arthur K.

Library of Congress Copyright Office



White, Althea.

YOU BELONG TO ME ONLY IN DREAMS; w Charles L. Shaw & Althea White m Ronald Buck © Charles L. Shaw & Althea White 28Jul54 EU365936

Library of Congress Copyright Office White, Alvin and Opie, Everett, illus. Calling all teens and "parents too".

see

Moser, Clarence G

cf 7-10-46

WHITE, AMOS JEROME.

Dawn in Bantuland, an African experiment; or, An account of missionary experiences and observations in South Africa, by Amos Jerome White and Luella Graham White. 297 p. © The Christopher Pub. House; 30Sep53; Al08430.

I. White, Luella Graham, joint author. II. Christopher Publishing House.

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White, Andrew Dickson.

DRUMMOND, ALEXANDER MAGNUS.
The Cardiff giant [by] A. M. Drummond and Robert E. Gard; with The Cardiff giant: a chapter in the history of human folly, 1869-1870, by Andrew D. White. Ithaca, Cornell Univ. Press. 114 p.
© Cornell Univ.; 10Jun49; A33539.

I. Gard, Robert Edward, joint author. II. White, Andrew Dickson. III. Cornell University.

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WHITE, ANDREW J.
Carbon monoxide: your car and you. [Lee?
N. H.] c1952. 35 p. illus. © Andrew J.
White; 26Aug52; A69671.

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WHITE, ANDREW J. C. Sile-O-Meter and tractor and marine motor monitor. Operation and installation instructions, tune-up data and information. 1 v., illus. C. 213ec50; AA184123.

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WHITE, ANDREW J.

Study of marginal and median tree
and chrub plantings as safety
barriers on highways. Sept. 1953.

Primary report. 8 p. © Motor
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Al6165h.

WHITE, ANDREW J.

The truth about American cars! [South Lee, N. H.] Motor Vehicle Research, c1953. 48 p. illus. (MVR research project, no. 78) © Andrew J. White; 18May53; A91530.



WHITE, Andy. SEE The Great Gildersleeve (Radio program)

White, Andy.

HOW DID I KNOW YOUR NO MEANT NO WHEN YOU SAID NO TO ME; w Andy White & Michael Milholl m Alfred E. Nielsen, Roy Berger & Louis K. Smith © Florence Bernice Nielsen 15May51 EU238813

Library of Congress Copyright Office



JUN 25 1951

WHITE, ANDY. See The Summerfield Bandstand. (Radio program)

WHITE, Andy. SEE Fred Waring Show (Radio program)

AROUND AND AROUND, WE GO w & m Anita White, Babs White & Bob White @ Arthur Robert White 4Aug47 EU92319

LOVE w & m Anita White & Babs White, w & m Arthur Robert White 22Jul47 EU86501

LOVE IS YOU, MY LOVE w & m Anita White, Babs White & Bob White © Arthur Robert White 5Jul49 EU172191

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NOW IS NOW FOREVERMORE w & m Anita White & Babs White, © w & m Arthur Robert White 22Jul47 EU86505

OVER AND OVER w & m Anita White & Babs White, c w & m Arthur Robert White 22Jul47 EU86503

PADRE, MAKE OUR WEDDING BELLS CHIME w & m Anita White, Babs White & Bob White CA. R. White 1Mar48 EU120119

SOONER OR LATER, HATER w & m Anita White & Babs White @ w & m Arthur Robert White 22Jul47 EU86502

THERE'S AN APPLE IN MY EYE w & m Anita White, Babs White & Bob White, @ Arthur Robert White 4Aug47 EU92321

WE'RE ON OUR WAY TO HEAVEN w & m Anita White, Babs White & Bob White, C Arthur Robert White 4Aug47 EU92320

WHEN I GOTTA w & m Anita White & Babs White, © w & m Arthur Robert White 22Jul47 EU86500

White, Anita Vivian.

I LOVE THY CHURCH; w & m Anita Vivian White arr Ray Forrest © Anita Vivian White 16Apr53 EU312294

White, Anita Vivian.

IS THERE A WITNESS FOR MY LORD; w & m Anita Vivian White arr Ray Forrest © Anita Vivian White 24Nov52 EU295096

White, Ann Howard.

SOME OF THESE NIGHTS YOU'RE GONNA MISS ME w Ann Howard White m James Alexander Brennan @ William H. White 29Mar49 EU161909

M2199

WHITE, ANNA B

Heaven; words and music by Anna B. White, [arr. by Virginia Davis & Theodore R. Frye] © Theodore R. Frye Publishers, Chicago; 30Mar46; EP12923.

I. Davis, Virginia, 1908- arr.
II. Frye, Theodore Roosevelt, 1901-joint arr. III. Title.

Music Cat.

White, Anna G.
I WISH THAT I WERE BACK WITH YOU AGAIN w & m Pat White © Anna G. White 12Dec47 EU113712

WHITE, ANNA GRIMSTAD.

Homespun writings in rhyme; my contribution. Fresno, Calif., Williams. 182 p. illus. © Anna Grimstad White; 10ct51; A60022.

DCT 3 1 1951

lwg/r



White, Anna Holstead.

SOMEWHERE ON THE ROAD; w, m & @ Anna Holstead White 12Jan51 EU225822

FEB 1 6 1951



White, Anna Holstead.

THROUGH WITH YOU BOOGIE; w, m & © Anna Holstead White 12Jan51 EU225821

FEB 1 8 1951



White, Anne H

1902-

The adventures of Winnie and Bly, by Anne H. White; illustrations by Ursula Koering. Boston, Little, Brown and company, 1947.

6 p. l., 3-210 p. incl. plates. front. 19½...

"First edition."

© Anne H. White, Ipswich, Mass.; 11Aug47; A14849.

r. Title.

PZ7.W5818Ad

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WHITE, ANNE HITCHCOCK.

The story of Serapina; illustrated by Tony Palazzo. New York, Viking Press. 128 p. © Anne Hitchcock White; 13Apr51; A54531.

I. Palazzo, Tony, illus.

MAY 1 6 1951

rjm/r



All about the stars; illustrated by Marvin Bileck. 144 p. © Random House, inc.; 25Aug54; Al52918.

I. Bileck, Marvin, illus. II. Random House, inc.



The first men in the world; illustrated by Aldren Watson. Random House. 178 p. © Anne Terry White; 140ct53; All3627.

I. Watson, Aldren, illus.



George Washington Carver, the story of a great American; illustrated by Douglas Gorsline. Random House. 182 p. © Anne Terry White; 24Sep53; All0383.

I. Gorsline, Douglas, illus.

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Prehistoric America; illustrated by Aldren Watson. New York, Random House.
182 p. (Landmark books, 11) © Anne Terry White; 50ct51; A61119.

I. Watson, Aldren, illus.



White, Anne Terry, ed.

EHRENBURG, IL'IA GRIGOR'EVICH.

The storm; translated by J. Fineberg and edited by Isidor Schneider and Anne Terry White. 508 p. © on editing; Gaer Associates, inc., New York; 12Dec49; A40219.

I. Fineberg, J., tr.
II. Schneider, Isidor, ed.
III. White, Anne Terry, ed.
IV. Gaer Associates, inc.

MAR - 6 1950

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sma/r

COCKTAIL BLUES; w & m Anne Turner White arr Jim Tschappat © Anne Turner White 14Jun54 EU361276

COLORADO MOON; w, m & © Anne Turner White 6Apr53 EU310775

White, Anne Turner.

EVERY LITTLE NOW AND THEN; w, m & ©
Anne Turner White 10ct53 EU332809

HITCHHIKE; w, m & © Anne Turner White 16Sep54 EU371023

IT COULD HAVE BEEN; w, m & ©
Anne Turner White 11Sep53 EU330537

LOCKED IN MY HEART; w, m & © Anne Turner White 6Apr53 EU310776

White, Annie Beatrice.
I keep dreaming; words by A. B. White.

© 9-13-46; A. B. White, Jefferson City, Mo.; EU41933.

WHITE, ANTONIA.

Ernste Mädchenaugen; Roman.

[The lost traveller, übersetzung aus dem Englischen von Stefanie Neumann] 418 p. © Paul Zsolnay Verlag; 16Sep54;

AFO-15388.

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The lost traveller, a navel. New York, Viking Press. 312 p. © Antonia White; 17Apr50; A44915. Appl. states prev. pub. abroad 24Mar50, AI-2775.

JIL 1 2 1950

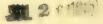
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sma/r



BORDEAUX, HENRY.

A pathway to heaven. [Le fil de la Vierge] translated by Antonia White. London, V. Gollancz, 1952. 240 p. © on translation; Henry Bordeaux; 29Sep52; 2c 9Feb53; Al0-2834.

I. White, Antonia, tr.

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CARREL, ALEXIS.

Reflections on life. [Reflexions sur la conduite de la vie] trans-lated from the French by Antonia White. [1st American ed.] 205 p. Appl. states prev. pub. abroad 15Aug52, AI-3712. © on translation; Hawthorn Books, inc.; 11Sep53 (in notice: 1952); A105487.

I. White, Antonia, tr.
II. Hawthorn Books, inc.
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189 p. © Librairie Plon; 15Aug52; 1c 8Jan53: AI-3712.

I. White, Antonia, tr. II. Plon, Librairie.



WHITE, ANTONIA.

The sugar house. London, Eyre & Spottiswoode [1952] 255 p. © Antonia White; 25Jul52; 2c 24Dec52; Al0-2756.

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White, Antonia, 1901-

Three in a room, a comedy in three acts. London [1947] 99 p. 19 cm. (French's acting edition, no. 1135) © Samuel French ltd., London; 23Apr47; DP9984.

I. Title.
PR6045.H15634T5
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EGM/c

WHITE, ARCHER MORESBY.
The miracle of Easter. [Sermon]

C Archer Moresby White; 25Jun51; C5494.

White, Arreher, lyricist.
See Carleton, Bdb. Blessed be the tie that binds.

White, Arthur.

SHORE LOVE © w & m Arthur White
5Apr48 EU127517

WHITE, Arthur.
Star on television. DU26885. SEE
Sprague, Sidney.

MAR 9 - 1951

WHITE, ARTHUR CHARLES.
Alcoholics can be cured; the
amazing story of Arthur White.
cIntroduction by Peter Bissets
16 p. © Arthur Charles White;
20Aug5h: Al60901.

WHITE, ARTHUR CORNING.
All of us, a play in three acts.

O Arthur Corning White; le 8Juli9;
DU20667.

BLUE KENTUCKY MOON w Alfred William Gale m Arthur D. White © w William Henry Greeson m Hugh C. Ashley 26Sep49 EU180050

GOOD-BYE, MY LOVE, GOOD-BYE w Alfred William Gale m Arthur D. White © w William Henry Greeson m Hugh C. Ashley 26Sep49 EU180049

ALL HAIL OUR COMING KING; w Alma White, m Arthur K. White. © 28Dec25, E632092. R117193, 3Sep53, Arthur K. White (C & A)

ALL PRAISE TO THEE BE GIVEN; w Alma White, m Arthur K. White. © 28Dec25, E632089. R117190, 3Sep53, Arthur K. White (C & A)

White, Arthur K.

A BIT OF SUNSHINE; w anon., m Arthur K. White. © 31Dec25, E632137.
R117199, 3Sep53, Arthur K. White (A)

BLOW THE GOSPEL TRUMPET; w Alma White, m Gertrude Wolfram. © 28Dec25, E632094. R118310, 30Sep53, Arthur K. White (C)

CROWN HIM FOREVER MORE; w Alma White, m Arthur K. White. © 28Dec25, E632090. R117191, 3Sep53, Arthur K. White (C & A)

DALLENBACH, PAULINE (WHITE)

Dear friends ... Photos. by Robert B.

Dallenbach, pencil sketches by Ruth Staats.

[Introd. by Arthur K. White] [Prev. pub. serially] Zarephath, N. J. [1953] 111 p.

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Pillar of Fire; 14Mar53; A84621.

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I. Pillar of Fire, inc.



WHITE, ARTHUR KENT.

Protestant ideals. Zarephath, N. J., 1951. 265 p. illus. © Pillar of Fire; 24Dec51; A62917.

I. Pillar of Fire, Zarephath, N. J.

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White, Ellon G

Country living; an aid to moral and social security; a compilation from the writings of Ellen G. Thite. [Compiled by Arthur L. Milwashington, D. C., Roview & herald pub. assoc. [c1946]

pamphlet (32 p.) 19; cm.

publications, Lashington, D. C.; AA 7616.



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White, Asa Leonard.

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ksk 4-2-46

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Los Hispanos; five essays on
the folkways of the Hispanos.

Illustrated by James Morris.

32 p., illus. (New Mexico series 1) © Sage Books, inc., Denver: 1Junuty: AA 60964. White, Aurora Lucerosee Lucero-White, Aurora.

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@ lc 26Dec46; Barbara Jean White, Flint, Mich.; Dunp. 7621. lc 26Dec46; Dunp. 7621.

White, Barbara Jean.

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WHITE, BARBARA JEAN.
Swing low, a play in three acts.

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WHITE, BASHFUL. SEE
White, Oliver, 1920-

EU311234

White, Beatrice D My souvenir.

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Richard, Leo



White, Belle.

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U. S. S. Sierra, A.D.-18, destroyer tender. Post card. 19Har47;
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White, Ben H.

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Lots of luck ... Drawing. @ 10Apr47;
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Diagnosis in daily practice; an office routine based on the incidence of various diseases, by Benjamin V. White and Charles F. Geschickter. Philadelphia etc., Lippincott 1947,

xvi, 693 p. illus. (part col.) 26 cm.

Includes "References."

1. Diagnosis. I. Geschickter, Charles Freeman, 1901joint author. RC71.W5

616,075 Med 47-2492 © J. B. Lippincott Co.; 26Sep47; A17868.

U. S. Army Medical Library for Library of Congress

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I. White, Bert, joint composer. II. Cohen, Henry, joint composer. III. Cronham, Charles Raymond, 1896- arr.

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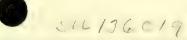
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White, Bert.
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White, Bert, d. 1942.

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White, Bert H.

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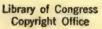
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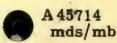
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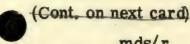


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White, Beryl Marjorie.

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White, Bess Jeanne.

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White, Bessie.

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WHITE, BESSIE (FELSTINER)
A bear named Grumms. Illus. by Sari.
Boston, Houghton Mifflin, 1953. 81 p.
© Bessie F. White & Ann Fleur; 26Feb53;
A81249.

I. Sari, illus. II. Fleur, Ann.

1/m

WHITE, BETTY.

Dancing made easy; illustrated by Robert Burns. D. McKay Co. 276 p. © Betty White; 9Dec53; Al29559.



White, Betty, lyricist.

See Richard, Leo. I just wanta be me.

White, Betty.

C w Betty White 9Sep47 EU91875

12

WHITE, BETTY.

Teen-age dancebook; illustrated by Robert Burns. New York [1952] 240 p. © David McKay Co., inc.; 4Aug52; A73433.

I. Burns, Robert, illus.
II. McKay (David) Company, inc.



White, Betty Lou.

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Betty Lou White m Vergil Eugene
White & Warren Leroy Glenn ©
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24Jun53 EU321303

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.2 Bonbons, chocolates and chewing .W gum; by Josh White and Bill White.

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I. White, Josh, joint composer. II. Title.



White, Bill.

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White, Bill.

ONE WORD LED TO ANOTHER; w Bill White m & C Anthony Sacco 17Apr51 EU235713

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Gish. Earl.

Cynthia's in love; lyric by Jack Owens, music by Gish-White.

© 2Apr46; A B C music corporation, New York; EP2643. Prev. reg. 8Sep42; EU310298.

For voice and piano, with chord symbols.

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White, Billy, joint composer.

Gish, Earl.

Cynthia's in love ... Lyric by Jack Owens, music by Gish-White, arranged by Johnny Warrington. New York, ABC music corporation.

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1. White, Billy, joint composer. II. Owens, Jack, lyricist. III. Warrington, Johnny, arr. IV. Title.

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White, Billy.

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White, Billy.

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I. Egan, Danny. II. Title.



White, Billy, jr.

A step nearer heaven with you; w Billy White, jr., m W. W. White. © William Wilfred White, Woodside, N. Y.; 20Apr47; EU74506.

White, Bird.

MOANIN' ROW; w Bird White m Helen May Buntz © Bird White & Helen May Buntz 10Jan50 EU189859

FEB 1 1950

White, Bishop Lanier.

THE GOLDEN RULE; w, m & @ Bishop Lanier White 11Jun51 EU240916

.951



ARE YOU IN THE MOOD FOR ME w & m Babs White & Bob White @ Arthur Robert White 5Jul49 EU172193 45

White. Bob. claimant.

Aristocrat; hamburger "served in basket with shoestring potatoes". (Hamburger in basket with shoestring potatoes) [Dallas, Printed by W.H. James, commercial artist] c1946.

sheet. illus. (col.) 25 1/2 x 2 5

1/2cm.

Print.

© 5-24-46; 2 c 12-5-46; Amarillo, Tex.; KK 7587.

dac 1-23-47

AROUND AND AROUND, WE GO w & m Anita White, Babs White & Bob White C Arthur Robert White 4Aug47 EU92319

BE MINE ONCE MORE, BABY; w & m Bob White @ Herman Lubinsky 17Apr53 EU313326



BROTHERLY LOVE; w & m Bob White © Herman Lubinsky d.b.a. Crossroads Music Co. 9Feb53 EU305893

COME TO MY PARTY w & m Babs White & Bob White @ Arthur Robert White 5Jul49 EU172195

DANCING THROUGH THE SKIES w & m Babs White & Bob White © Arthur Robert White 5Jul49 EU172192

WHITE, BOB ©.

He-Man brand chili Conk with beans.

(Conch chili) Label. © 60ct51;

KK67112.

NOV 15 1850

WHITE, BOB ©.
He-Man brand Conk chowder. (Conch chowder) Label. © 60ct51; KK67111.

NO. 12 1824

WHITE, BOB ©.
He-Man brand Conktail. (Conch juice)
Label. © 60ct51; KK67110.

NOV 1 5 1959

I'M GLAD w & m Babs White & Bob White © A. R. White 27Jun47 EU82957

LOVE IS YOU, MY LOVE w & m Anita White, Babs White & Bob White © Arthur Robert White 5Jul49 EU172191

MALE CALL; w & m Bob White © Herman Lubinsky, d.b.a. Savoy Music Co. 6Jul53 EU322694

MORNING & & m Babs White & Bob White © Arthur Robert White 5Jul49 EU172195

MY BABY IN BLUE w & m Babs White & Bob White © Arthur Robert White 5Jul49 EU172197

PADRE, MAKE OUR WEDDING BELLS CHIME
w & m Anita White, Babs White &
Bob White & A.R. White lMar48
EU120119

Puppies are always gay; w & m Babs & Bob White. © A. R. White, Los Angeles; 21Jan47; EU47489.

So many tears are in my dreams; w N.
Baggett & Novelene Hurphy, m Bob White.
© Nita Baggett, Wiggins, Miss.;
21Janl47; EUL46423.

THERE'S AN APPLE IN MY EYE w & m Anita White, Babs White & Bob White, @ Arthur Robert White 4Aug47 EU92321

WE'RE ON OUR WAY TO HEAVEN w & m Anita White, Babs White & Bob White, © Arthur Robert White 4Aug47 EU92320

THE WOMAN WHOM GOD GAVETH ME w & m Babs White & Bob White © Arthur Robert White 5Jul49 EU172194

WOMAN'S LAST WORDS; w & m Bob White © Herman Lubinsky 24Mar53 EU311960

YOU DONE SAY w & m Babs White & Bob White @ A. R. White 27Jun47 EU82956

WHITE, BOB. SEE
White, Grover Cecil, Jr.
(1926-

EU314874

White, Bob. See also White, Harold B.

See also

White, kobert Francis

White, Bob H.

Valse in G minor; m F. Voight, arr
Bob H. White. © Frank Voight, San
Francisco; on arr; 21May47; EU76676.

White, Bobby.

M2113 HENNINGER, GEORGE.

St. Patrick's bells are

St. Patrick's bells are ringing; by Bobby White, Joseph White [and] George Henninger. © Piantadosi Music Publications, Encino, Calif.; 21Mar49; EP35045. For voice and piano.

I. White, Bobby, joint composer. II. White, Joseph, joint composer. III. Title.



WHITE, BOBBY, pseud. SEE Young, Gerald Eugene, 1930-

EU322456

White, Bonnie M.

A BOOK HE HAS GIVEN © w & m Bonnie N. White 14Nov47 EU109174

White, Bonnie M
For Jesus is greater than all;
words by B. M. White.
Close score: SATB.

© 1 c 6-2-46; Bonnie M. White, Greeneville, Tenn.; EU 24070.

WHITE, BRITTON, Denver.
The business cycle. Chart (graphic)
@ 6Feb47; I 2164.

trm 15May47

White, Bruce Barlowe.

Bless your heart; words by B. B.
White.

Melody and chord symbols.

© 7-9-46; B. B. White, Bogalusa, La.;

WHITE, BRUCE W.
Code of laws of South Carolina,
1952. 1952 supplement. A78683.
SEE South Carolina. Laws,
statutes, etc.

White, Bud. See White, Herbert Alexander.

WHITE, BUD. See White, Ison Tasher.

EP37974-1949



White, Bud.

WE NEVER GET TOO BIG TO CRY w & m Bud White © Trianon Publications 12Dec49 EU187663



AVOCADOS; w Budd Fielding White m Joseph Leith Hornsby © Budd Fielding White & Joseph Leith Hornsby 24Mar54 EU352136

I GOT A COLD FOR CHRISTMAS; w & m Budd Fielding White, Joseph Leith Hornsby & Fredric Ebb © Trinity Music, inc. 23Sep54 EU372050

I GOT A COLD FOR CHRISTMAS; w Budd Fielding White m Joseph Leith Hornsby © Budd Fielding White & Joseph Leith Hornsby 11Dec53 EU340851

MISTAKES; w Budd Fielding White m Joseph Leith Hornsby @ Budd Fielding White & Joseph Leith Hornsby 24Mar54 EU352135

WHITE, BUZZ. SEE
White, Florence Webster, 1907-

EU229926.

MAR - 5 1951

White, Mrs. Bynes C.

THE PEAK OF PERFECTION; w Mrs. Bynes C. White m George Leddy © Mrs. Bynes C. White 17Mar54 EU353017

White, C.

M1630 BROOKS, IRVIN H

.2 Connemarra; Sweet song of [Connemarra];
.B music by Irvin Brooks [and] Lute Cummins Drum, words by Claude Len O'Shea
[pseud.] © United Music, inc., Pittsburgh;
1Mar49; EP41351.

I. Drum, Louise Taylor Cummins, 1909joint composer. II. White, C., lyricist. III. Title. IV. Title: Sweet song of Connemarra.



A BIRD FROM O'ER THE SEA; by C. A. White, rev. Harry L. Harts. © on rev., 18Dec25, E629675. R104732, 24Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

COME, BIRDIE, COME; w & m C. A. White, rev. H. L. Harts; song, with mixed cho. ad lib. © 21Apr22, E538319. R46679, 22Apr49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

EASTER LILIES; waltzes, m C. A. White, rev. Harry L. Harts; pf., in E flat. © on revision, 21Mar24, E584867. R75991, 21Mar51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MAY 15 1951

EGGS FOR YOUR BREAKFAST IN THE MORNING; w H. Linn, m C. A. White, rev. H. L. Harts; mixed voices. © 24Apr23, E564165. R61439, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)



White, C. A.
THE HARVEST MOON; part-song, C. A.
White, rev. H. L. Harts; mixed
voices. © 18Jan22. E530689. R43604,
28Jan49, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)



JINGLE BELLS; part-song, C. A. White, rev. Josef Frantz [pseud. of H. L. Harts]; men's voices. © 18Jan22, E530688. R43603, 28Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)



White, C. A.
MARGUERITE; w & m C. A. White, rev.
H. L. Harts. © on revision,
20May25, E616364. R95193, 20May52,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

MEDLEY QUARTET, no.2; by C. A. White, rev. for mixed voices by Harry L. Harts. © on revision, 24Dec24, E606707. R88389, 27Dec51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)



O, RESTLESS SEA; duet, C. A. White, rev. H. L. Harts; ST. © 24Apr23, E564705. R61441, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

JUN - 6 1950

OLD FARMER JOHN; by C. A. White, rev. H. L. Harts; men's voices. © 24Apr23, E564167. R61440, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

JUN - 6 1950

THINKING; by C. A. White, rev. Harry L. Harts. Rev. ed. © on revision, 7Nov24, E601909. R86028, 8Nov51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

DEC 1 4 1951

TWILIGHT BELLS; for men's voices by C. A. White, rev. Harry L. Harts. © on revision, 24Dec24, E606709. R88391, 27Dec51, Edwin H. Morris & Co. inc. (PWH of H. L. Harts)

MAR - 6 1952

THE WIDOW IN THE COTTAGE BY THE SEA; w & m C. A. White, rev. Harry L. Harts. © on revision, 14Mar24, E584866. R75993, 21Mar51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MAY 15 1951

WHITE (C. DEWITT) COMPANY.

SEE

WHITE'S RADIO LOG.



WHITE, C. ROBERT.
Visual approach to the marching band. Manual for slideset I.
18 1. & slides. © C. Robert White; 22Apr53; A96271.

White, Calista K.

A NEW DAY m Robert Louis Carleton © w Calista K. White 5Jul49 EU172225

Library of Congress

White, Calvin Ott, 1899Moonlight on the Oklahoma trail;
words by C. O. White.

© 11-10-46; C. O. White, Los Angeles;
EU55172.

White, Carl.

Across the Great Divide, words by Mrs. J. A. Simonds, music by Carl White.

For solo voice with piano accompaniment (right hand only)

First line: Oh I know.

Clcl-30-46; Mrs. J. A. Simonds, Chehalis, Wash.; E unpub. 4634.



White, Carl.

At the close of day; words by Ella P. Stults.

For voice and piano.

© 3-25-46; E. P. Stults, Miami, Fla.; EU 13682.

Beneath the moon of love, lyrics by Joseph Thomas, music by Carl White.

For solo voice with piano accompaniment (right hand only)
First line: It was in June.
© 1 c 1-30-46; Joseph Thomas,
Oxford, Md.; E unpub. 4631.

White, Carl

Born to gain; words by Nannie Sue Orr.

For voice and piano.

© 6-23-46; N.S. Orr, Hendersonville,

N.C.; EU 26709.

Daddy's pride and joy, lyrics by Mrs. Frances L. Payne, music by Carl White.

For solo voice with piano accompaniment (right hand only)

First line: Daddy's pride and joy.

© 1 c 1-30-46; Frances L. Payne, Foresthill, Calif.; E unpub. 4629.

A dream like you; words by Jeff D. Ott.

For voice a nd piano.

© 3-25-46; J. D. Ott, North Charleston, S.C.; EU 13673.

White, Carl.

An embrace in a taxi; words by Clyde
H. Messenger.

© 11-4-46; C. H. Messenger, Lansing,
Mich.; EUL4000.

The evening star lullaby, lyrics by James N. Cooper, music by Carl White.

For solo voice with piano accompaniment (right hand only) First line: There's a star.

© 1 c 1-30-46; James N. Cooper, Los Angeles; E unpub. 4628. White, Carl.
Forever; words by Mary
Belle Luther.
For voice and piano.
© 3-25-46; M. D. Luther,
Portsmouth, O.; EU 13674.

M1630 WHITE, CARL. 2 Forever in

.W

Forever in my heart; words by Harvey E. Haver, music by Carl White. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Marh7; EP14649.

I. Haver, Harvey E., lyricist. II. Title.

Library of Congress Copyright Office



White; Carl:

A guy named Joe; words by Edith Ruth Maulsby.

For voice and piano.

©3-25-46; E. R. Maulsby, Unionville, Mo.; EU 13661.

HAUNTED HOUSE BLUES; w & m, arr. Carl White. © 11Jan24, E580605. R73322, 23Jan51, J. C. Johnson (A of w & m)

APR 2 - 1951

Library of Congress Copyright Office

Honey, won't-cha? Words by Kay Kushing.

For voice and piano.

© 6-23-46; K. Kushing, Wilmington, Del.: EU 26701.

I could see in your smile; words by Gilbert Domingue.

For voice and piano.

© 6-23-46; G. Domingue, Davant, La.; EU 26699.

I like to keep company with you; words by Fred Miller.
For voice and piano.

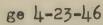
© 3-25-46; F. Miller, Fresno, Calif.; EU 13659.

I made a wish by a star, lyrics by Lucille Snider, music by Carl White.

For solo voice with piano accompaniment (right hand only)

First line: All alone.

© 1 c 1-30-46; Lucille Snider, Blytheville, Ark.; E unpub. 4626.



I WON'T STAND NO LEAVIN' NOW; w George
Williams, & m, arr. Carl White.
© 13Feb24, E584787. R74243,
13Feb51, J. C. Johnson (A of m)

APR 2 - 1951

Library of Congress Copyright Office

If you and I should part; words by W. E. Busey.

For voice and piano.

© 3-25-46; W. E. Busey, Minneapolis; EU 13668.

I'm always tearing love letters; words by Alexander L. Colvin.

For voice and piano.

© 3-25-46; A. L. Colvin, Detroit; EU 13665.

White, Carl.

Just a yodeling cowboy; words
by Carl Sharp.

For voice and piano.

© 3-25-46; C. Sharp, St. Helens,
Or:; EU 13663.

Lonesome sweetheart; words by Elizabeth Hendershot. © 11-4-46; E. Hendershot, Muncie,

Ind. EU43998.

Mocking bird; words by Lino Lakey.

For voice and piano.

3-25-46; L. Lakey, Puer to Armuelle, Panama; EU 13675.

White, Carl
La Mona, sweet La Mona; words by
Ruth M. Jones.
For voice and piano.
© 6-23-46; R.M. Jones, Blackwell,
Okl.; EU 26698.

White, Carl.

My dear Saviour; words by
Fred Miller.

For voice and piano.

© 3-25-46; F. Miller, Fresme,
Calif.: EU 13658.

M1630

.W

WHITE, CARL.

My Heart Can't Stand the Strain;
words by J. B. J., music by
Carl White.

Nordyke Publish-

ing Co., Los Angeles; 12Aug47; EP17497.

I. Jackson, James B., lyricist.
II. Title.

Library of Congress Copyright Office White, Carl W

My honey bunch; words by Mrs. Thaddie Kirk Screws.

For voice and piano.

© 6-23-46; Mrs. T.K. Screws, Anding, Miss.: EU 26710.

My Indiana sweetheart; words by Ethel

Henderson.

@ 11-4-46; E. Henderson, Evant, Tex.; EUL 3996.

My love; words by Earl W.

Hamilton.
For voice and piano.

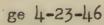
© 3-25-46; E. W. Hamilton, Columbus, O.; EU 13683.

On time I will follow, lyrics by E. M. Taylor, music by Carl White.

For solo voice with piano accompaniment (right hand only)
First line: I will always love my

Martha.

© 1 c 1-30-46; E. M. Taylor, Mobridge, S. D.; E unpub. 4623.



White, Carl.
Our world today; words by
Winchell H. Hall.
For voice and piano.
© 3-25-46; W. H. Hall, King
Ferry, N.Y.; EU 13662.

POOR HOUSE BLUES; w & m, arr. Carl White. © 300ct24, E602716. R85239, 300ct51, Spencer Williams (A of w & m)

DEC 1 4 1951

Library of Congress Copyright Office



Remember the day, lyrics by Ethel Henderson, music by Carl White.

For solo voice with piano accompaniment (right hand only)
First line: Remember the day.

© 1 c 1-30-46; Ethel Henderson, McGregor, Tex.; E unpub. 4622.



Say yes before I go, lyrics by M. Skillman, music by Carl White.

For solo voice with piano accompaniment (right hand only)
First line: I am leaving now.

© 1 c 1-30-46; M. Skillman, Gary, Ind.; E unpub. 4619.

White, Carl.
Stacks of silver dollars; words
by W. E. Busey.
For voice and piano.

© 3-25-46; W. E. Busey, Minneapolis: EU 13669.

White, Carl
Starlight on the hill; words by
Sam Bruce.

For voice and piano.

© 6-23-46; S. Bruce, Rolling Fork,

Miss.; EU 26708.

White, Carl.
The trade wind; words by Idabell Swett.

For voice and piano.

© 3-25-46; I. Swett, Vernal,
Utah; EU 13667.

White, Carl
West of the Rio Grande; words by
Frances A. Fair.
For voice and piano.
© 6-23-46; F.A. Fair, Lincolnton,
N.C.; EU 26695.

White, Carla
What is this thing called love?
Words by Jennie Shaffer.
For voice and piano.

© 3-25-46; J. Shaffer, Nescopeck,
Pa.: EU 13660.

White, Carl
When the night gets silent; words by
Willie H. Moore.
For voice and piano.

© 6-23-46; W.H. Moore, Goliad, Tex.;

White, Carl Where can be my baby; words by Bertha Wherry. For voice and piano.

© 6-23-46; B. Wherry, Victoria, B.C., Can.; EU 26696.

White, Carl.

Why are you breaking my heart, lyrics by Mayme Wilson, music by Carl White.

For solo voice with piano accompaniment (right hand only)

First line: I'll be lonely.
© 1 c 1-30-46; Mayme Wilson,
Bluff City, Kan.; E unpub. 4627.

White, Carl.
You grew too much in my heart;
words by Grace Heuer.
For voice and piano.
© 3-25-46; G. Heuer, Washing-

ton, D.C.; EU 13678.

White, Carl.
You're everything; words by
Inez D. Harris.
For voice and piane.

© 3-25-46; I. D. Harris,
Miami, Fla.; EU 13681.

White, Carl.

Your only with me in dreams; works by Elizabeth Hendershot.

@ 11-4-46; E. Hendershot, Muncie,

Ind.; EU43999.

White, Mrs. Carl.

DORMANT AND NEUTRAL; m Louis Tobin w & © Mrs. Carl White 16Jul51 EU244294

AUG 2 1 1951



White, Carl T.

STREAMLINE GAL w Carl T. White © m Arthur Harrington Gibbs 20Jul48 EU138746

White, Carl Talbot.

HAVE FUN, BE HAPPY; w, m & © Arthur Harrington Gibbs & Carl Talbot White 5Dec50 EU223011

JAN -8 1951

White, Carl W
Childhood memory; words by Ellen
Tibbetts.

For voice and piano.

© 6-23-46; E. Tibbetts, Seattle;
EU 26703.

White, Carl W
If you don't mind; words by Lino
Lakey.

For voice and piano.

© 6-23-46; L. Lakey, Puerto Armuelle; R.De.; Panama; EU 26706.

White, Carl W

Sunset on the trail tonight; words by Junior Van Tassel.

For voice and piano.

© 6-23-46; J. Van Tassel, Kerman, Calif.; EU 26704.

White, Carl W
Sweetheart; words by Lino Lakey.
For voice and piano.

© 6-23-46; L. Lakey, Puerto Armuelle,
R.De., Panama; EU 26705.

White, Carl W
When I lay me down to sleep; words
by Virginia Fulton.
For voice and piano.
© 6-23-46; V. Fulton, Healdton, Okl.;

EU 26707.

White, Carl W
When Jimmy comes marching home;
words by Charlotte M. McCall.
For voice and piano.

© 6-23-46; C.M. McCall, Clarksburg, Pa.; EU 26714.

White, Carlos Greenleaf, 1878-1951.

JOHNSON, DANIEL HENRY, 1892-Suppose; words by Carlos G. White, music by Daniel H. Johnson, arr. by Ben H. Jones. © Daniel H. Johnson, San Leandro, Calif.; 16Jun52; EP63288.

I. Title. [II. White, Carlos Greenleaf, 1878-1951. III. Jones, Ben H.]

Library of Congress Copyright Office

M1630

.2



White, Carmela C.

COULD I HELP IT; w, m & © Carmela C. White 2Jan52 EU260332

FEB 1 2 1952



White, Carmela C.

HOW COULD I KNOW; w & m Carmela C. White m Sulamith Sherman © Carmela C. White & Sulamith Sherman 17Sep51 EU250184

061 -1 1951



White, Carmela C.

YOU'RE WHAT I'VE WAITED FOR; w, m & © Carmela C. White 27Mar53 EU310012

White, Carol.

I REACHED FOR A STAR; w, m & @ Carol White 25Nov53 EU339203

White, Carol.

A JOSH WHITE PROGRAM; w & m Josh White & Carol White @ Monument Music, inc. 14May54 EU362017

White, Caroline.

When we all join the angels and sing; arr. by Mary E. Lacy Moore; words by Overton Butler. 15%

① 1Jul45; 2c 31May46; author, Washington, D. C.; EP7000.

Close score: SATB.

I. Butler, Overton, lyricist. II. Moore, Mary Elizabeth (Lacy) arr. III. Title.

Library of Congress Copyright Office



Music Cat.

WHITE, CARYL, pseud. SEE Moore, Caryl Brigham, 1897-

EU273890

M1395 WHITE, CECIL.
W Suite for violing

Suite for violin; on open strings, by Cecil White. © Joseph Williams, ltd., London; 9Jun49; EF13425. Score (violin and piano) and part.

I. Title.

White, Cecil S.

SYMPTOMS OF LIFE; w Cecil S. White m Joseph C. Hall © Cecil S. White & Joseph C. Hall 12May52 EU262593

White, Cecil Sylvester.

TRANSPORTATION TO HEAVEN; w, m & © Cecil Sylvester White & Douglas Foster Blackman 9Feb53 EU303216

White, Cecil Sylvester.

WORDS WOULDN'T DO; w, m & © Cecil Sylvester White & Douglas Foster Blackman 25Nov52 EU295349

White, Celia.

YOU ARE MINE; w Celia White m Frank R. Fuller © Celia White 24Feb53 EU304848

Abolypso; w B. M. White, m Charles White. © Beryl Marjorie White, Hollywood, Calif.; 31May47; EU78387.

BEFORE; m Charles White w & © Joseph Mills Seiferth 7Dec51 EU258635

Revised 22Jan52

952



M1630 FRANKLIN, DAN.

.2 I can't afford to send you roses; by .F Charles White and Dan Franklin. ©

Edwin H. Morris & Co., inc., New York; 22Mar48; EP24602. For voice and piano, with chord symbols.

White, Charles, lyricist.

Grey, Frank. I'm breaking down.

White; Charles

I've got her number now; words by Richard Thompson.

For voice and piano.

© 6-23-46; R. Thompson, Cowichan Lake, B.C., Can.; EU 26713.

White, Charles, lyricist.

See Grey, Frank. Let's take up where we left off.

Move over, Rover; w B. M. B. White, m Charles White. © Beryl Marjorie Barry White, Hollywood, Calif.; 12May47; EU75214.



White, Charles.

Romance at evening; w B. M. White, m Charles White. © Beryl Marjorie White, Hollywood, Calif.; 26May47; EU77350.



White, Charles

YOU CAME MY WAY arr Rex Peer & Charles White © w & m Hazel Mozelle Revier Waymire 30Aug49 on changed w & m EU177443

White, Charles A.

A ROSE IN THE GARDEN; m Louis Tobin w & © Charles A. White 6Sep50 EU214528

SEP 2 5 1950



White, Charles A.

TELL ME; w & m Charles A. White © Progressive Music Pub. Co., inc. 4Aug54 EU366437

WHITE, CHARLES BROWNE.

The philosopher of Mount Parnassus; miscellanea from the pen of Charles Browne White. Foreword by Kenneth Irving Brown. [Ed. by Willis Arden Chamberlin and Kenneth Irving Brown] 249 pi © Denison Univ. Press, Granville, Ohio; 5May48; A23564.

I. Chamberlin, Willis Arden, ed. II. Brown. Kenneth Irving, joint ed. III. Denison University Press.

Library of Congress Copyright Office mds/p



I 188

White, Charles C
11' x 18' permanent guest hotel room.
sheet. Thotostat.

Print Reproduced from drawing.
© 1c 2-3-46; White cabinet corp.;
New York; I 188.

trm 9-20-46

White, Charles Danville.

Camps and cottages, how to build them, by Charles D. White, with plans and diagrams by the author. New York, Thomas Y. Crowell company [1946]

vii, 260 p. illus. (incl. plans) diagrs. 24.

"Third printing, May, 1946 (first printing of revised edition)"

© 28Jun46; 2c 19Jun46; publisher; A4640.

1. Building. 2. Architecture, Domestic—Designs and plans. 3. Camping. 4. Cottages. 1. Title.

46-5268

Library of Congress



NA8470.W5 1946 18, vbp lAugl46

728.7

WHITE. CHARLES DANVILLE.

Camps and cottages: how to build them; with plans and diagrs. by the author. [5th print. (4th print. of rev. ed.)] 280 p.

© on chapter 18 & illus.; Thomas Y. Crowell Co.; 24Apr53; Al00074.

I. Crowell (Thomas Y.) Company.

Library of Congress



White, Charles Danville, 1875-

Handbook of sailing by Charles D. White, illustrated by the author. New York, Thomas Y. Crowell company, 1947, xiv, 370 p. illus., diagrs. 21.

@ 23May47: publisher; A13212.

1. Sailing.

GV811.W47

Library of Congress

797.124

47-3053

ep/gwh/mb

Copyright

White, Charles H.

BENEDICTUS ES DOMINE; anthem; mixed cho., in D. © 3Jul23, E565543. R71307, 1Dec50, Charles H. White (A)

JAN = 9



White, Charles Henry.

HONKY TONK SLIM; w, m & © Charles Henry White 7Feb52 EU263708

- 6 1952



WHITE, Charles Henry. Walnut yields; a report on walnut dimension. AA152526. SEE American Walnut Manufacturers Association. White, Charles Henry.

WILL I EVER LOVE AGAIN; w, m & © Charles Henry White 7Feb52 EU263707

MAR 1 0 1952

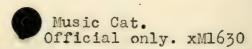


White, Charles Herbert.

America, our heritage; arranged
by H. R. Evans, poem by Arnold J.
Copeland. Bay City, Mich., A. J. Copeland. 7 p. 15¢

© 8Jun46; publisher; EP8508. Score: mixed chorus and piano.

I. Copeland, Arnold Jesse, lyricist. II. Evans, H. R., arr. III. Title.



WHITE, CHARLES IGNATIUS.

Mother Seton, mother of many daughters; rev. and ed. by the Sisters of Charity of Mount St. Vincent-on-Hudson, New York. Foreword by Amleto Giovanni Cicognani, introd. by Salvator M. Burgio. [First pub. in 1853 under title: Life of Mrs. Eliza A. Seton] New York, Doubleday. 300 p. © Mother Seton Guild; 10Nov49; on revisions & additions; A38070.

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WHITE, CHARLES IGNATIUS. Mother Seton. (Card 2)

I. Sisters of Charity of St. Vincent de Paul of New York.

II. Mother Seton Guild.

III. Cicognani, Amleto Giovanni, Abp.

IV. Burgio, Salvator M.

A38070





White, Charles J.

THE GARDEN NEXT TO MINE © w Charles J. White & Paul Kalet m Dan Franklin 2Aug48 EU148996

WHITE, CHARLES J.

Jesus, our Friend. © 3Sep25, A872604.

R99705, 15Sep52, P. J. Kenedy & Sons (E)

I. Kenedy (P. J.) and Sons.

White, Charles J.

M1630 EISENSTEIN, ALFRED. Life Was Beautifu

.E

Life Was Beautiful (only for you); words by Alfred Eisenstein and Charles J. White, music by Alfred Eisenstein. © Chappell & Co., inc., New York; 13Aug47; EP17165.

I. White, Charles J., lyricist.
II. Title.

Library of Congress Copyright Office



Music Cat.

White, Charles J.

M1630 •2 •E EISENSTEIN, ALFRED.

Life Was Beautiful (only for you)

words by Alfred Eisenstein and

Charles J. White, music by

Alfred Eisenstein. © Chappell

& Co., inc., New York; 13Aug47;

EP17005.

I. White, Charles J., joint lyricist. II. Title.

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Music Cat.

White, Charles J.
M2113 D'ARTEGA, ALFONSO

D'ARTEGA, ALFONSO, 1907-When I lift up my heart in prayer; for voice and piano, words by Charles J. White, music by Alfonso D'Artega. 60¢ © Carl Fischer, inc., New York; 31Jul52; EP64421.

I. Title. [II. White, Charles J.]



WHITE. CHARLES LANGDON.

Human geography; an ecological study of society, by C. Langdon White [and] deorge T. Rehner. [a revision of Geography; an introduction to human ecology, pub. in 1916]: 692 p. illus. (The Century earth science series)

© Appleton-Century-Crofts inc., New York: 11May48; A22792.

I. Renner, George Thomas, joint author.
II. Appleton-Centry-Crofts, inc.
Library of Congress
Copyright Office

WHITE, CHARLES LANGDON.

Regional geography of AngloAmerica [by] C. Langdon White
[and] Edwin J. Foscue. 2d ed.
518 p. © Prentice-Hall, inc.;
4Feb54; Al24654.

I. Foscue, Edwin Jay, joint author. II. Prentice-Hall, inc.



White. Charles Langdon, joint author.

RENNER, GEORGE THOMAS.

World economic geography; an introduction to geonomics [by] George T. Renner, Loyal Durand, Jr., C. Langdon White [and] Weldon B. Gibson. Cartography by Laurence G. Wolf, and others. 758 p. (The Crowell geography series) © Thomas Y. Crowell Co., New York; 29Jun51; A56887.

(cont. on next card)

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hmp/r

World economic geography... (Card 2)

I. Durand, Loyal, Jr., joint author.
II. Charles Langdon White, joint author.
III. Gibson, Weldon Bailey, joint author.
IV. Crowell (Thomas Y.) Co.



White, Charles McElroy, 1891-

Blast furnace blowing engines; past, present and future. New York, Newcomen Society of England, American Branch, 1947.

32 p. illus. 24 cm.

"Address ... delivered during the '1947 Cleveland dinner' of the Newcomen Society of England ... held ... on October 1, 1947."

© Charles McElroy White, Cleveland; 27Oct47; A18843.

1. Blast-furnaces. 2. Blowing-engines. TN677.W45 669.1

48-14349*

Library of Congress

[2]

ARIZONA; w, m & © Charles Perry White 3Dec53 EU339927

White, Charles Perry
Bumbawa girl; words by C. P. White.
For voice and piano.
© 4-14-46; C. P. White, Alameda,
Calif.; EU 16406.

White, Charles Perry

Can it be love; words and music by Charles White.

For solo voice with piano acc. First line: When love and life are free.

© 1c 3-8-46; Charles Perry White, Alameda, Calif.: E unp 10280.

eag 6-27-46

White, Charles Perry.
Can't tell nobody nothin'; words by
C. P. White.
D 12-21-46; C. P. White, Alameda,

Galif.; EU45414:

White, Charles Perry.
Coffe black; words by C. P. White.
For voice and piano.
© 7-2-46; C. P. White, Alameda,
Calif.; EU 27225.

White, Charles Perry.

COULD YOU, WOULD YOU; w, m & © James Frame Jr. & Charles Perry White 7May51 EU237934

JUN 13 1951



White, Charles Perry
Daisy; words by C. P. White.
For voice and piano.
© 4-14-46; C. P. White, Alameda,
Calif.; EU 16407.

White, Charles Ferry.

Dream of me; words by C. P. White.

© 12-21-46; C. P. White, Alameda,
Calif.; EU45413.

White, Charles Perry

Gotta chop down the ol' cherry tree; words and music by Charles White.

For solo voice with piano acc. First line: same as title. © 1c 3-8-46; Charles Perry White, Alameda, Calif.; E unp 10278.

eag 6-27-46

White, Charles Perry.

Hollywood and Vine; words by C. P. White.

For voice and piano.

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I wish (it could be you); words and music by Charles White.

For solo voice with piano acc. First line: The moon is shining from above.

© 1c 3-8-46; Charles Perry White, Alameda, Calif.; E unp 10281.

eag 6-28-46

I'm dreaming of lovely Hawaii; words by C. P. White.

© 11-9-46; C. P. White, Alameda, Calif.; EU44193.

E unpub. 222

White, Charles Perry

I'm going home. Words & music by Charles White.

[2] p. 32 cm.

For pianos pal vere vier sano accompanional

First line: As the wheels go 'round and the poles go by.

(c)1 c 12-31-45; Charles Perry White, Alameda,

Calif.: E unpub. 222.

E unpub. 223

White, Charles Perry

In the Southland, down south. Words & music by Charles White.

[2] p. 32 cm.

For piano. Allo vice that peans according went First line: I know a peaceful homeland place

where I was born.

©1 c 12-31-45; Charles Perry White, Alameda, Calif.: E unpub. 223.

White, Charles Perry.

Lazy me; words by C. P. White.

© 11-9-46; C. P. White, Alameda, Calif.;

EU44192.

Marita; words and music by Charles White.

For solo voice with piano acc. First line: Cuba, there's a dark senorita.

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eag 6-27-46

Midnight waltz. Words and music by Charles White.

[2] p. 32 cm.

For piene. sels were with perms the companyment

First line: When the midnight chimes are ringing melody of love in soft, dreamy light.

© 1 c 12-31-45; Charles Perry White, Alameda, Calif.; E unpub. 221.

6

White, Charles Perry, arr.
No one will ever know; words by C. P.
White.

© 12-21-46; C. P. White, Alameda, Calif.: EU45412.

0

White, Charles Perry.
Orange blossoms; words by C. P. White.

For voice and piano.

© 7-2-46; C. P. White, Alameda, Calif.; EU 27224.

Roamin' with my pony; words by C. P. White. © 11-9-46; C. P. White, Alameda, Calif.; EU44191.

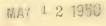
White, Charles Perry
Save your sorrow for tomorrow;
words by C. P. White.

For voice and piano.

© 4-14-46; C. P. White, Alameda,
Calif.: EU 16404.

SHE DROPPED HER APPLE; w, m & © Charles
Perry White 21Apr50 EU201260

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SHOPPIN' AROUND; w, m & © Charles Perry White 21Apr50 EU201261

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White, Charles Perry.
Singin' in th' mornin'; words by C. P. White.
© 11-9-46; C. P. White, Alameda, Calif.;
EU44190.

Summer night; words and music by Charles White.

For solo voice with piano acc. First line: When ev'ning brings its shadow light.

© 1c 3-8-46; Charles Perry White,

Alameda, Calif.; E unp 10279.

eag 6-27-46

Take my love forever; words and music by Charles White.

For solo voice with piano acc. First line: same as title. © 1c 3-8-46; Charles Perry White, Alameda, Calif.; E unp 10282.

eag 6-28-46

White, Charles Perry
There's a spot near old Killarney;
words by C. P. White.
For voice and piano.
© 4-14-46; C. P. White, Alameda,
Calif.; EU 16408.

Valley of the daisies. Words & music by Charles White.

1 1. 32 om.

For piane. sale were will plane accompanioned First line: We shall meet in the valley of the

daisies.

© 1 c 12-31-45; Charles Perry White, Alameda, Calif.; E unpub. 220.



White, Charles Perry
Violets; words by C. P. White.
For voice and piano.
© 4-14-46; C. P. White, Alameda,
Calif.; EU 16405.

Waxen doll; novelty waltz; words and music by Charles White.

For solo voice with piano acc. First line: Come into my arms, pretty waxen doll.

© 1c 3-8-46; Charles Perry White, Alameda, Calif.; E unp 10276.

eag 6-27-46

When the sun sets on the hill; words and music by Charles White.

For solo voice with piano acc. First line: There's a lovely spot I know.

© 1c 3-8-46; Charles Perry White, Alameda, Calif.; E unp 10283.

eag 6-28-46

Will you love me? Words by C. P. White. © 11-9-46; C. P. White, Alameda, Calif.; EU44194.

WHITE, Charles Phillip. A point of view. AA58197. SEE White, Paul Alexander.

White, Charles R.

MY LOST LOVER m Ronald Buck, © w Charles R. White 1Dec47 EU108394

Library of Congress Copyright Office WHITE, CHANLES SHORT ().
Universal system, daily cash record.
1 v. () 1Seph(8; AA92161.

WHITE, CHARLES SHORT, 1914- C, Savannah.
Universal system, the complete bookkeeping and tax record.
1 v. of forms. © 17Nov47;
AA70458.

White, Charles Stanley, 1877-

Blood derivatives and substitutes; preparation, storage, administration and clinical results including a discussion of shock: etiology, physiology, pathology and management, by Charles Stanley White and Jacob Joseph Weinstein. Baltimore, Williams & Wilkins, 1947.

xviii, 484 p. illus. 24 cm.

"Plasma fractionation and fractions," by Sam T. Gibson: p. 215-251. "Dried plasma—preparation, storage and use," by Eugene L. Lozner: p. 157-169.

Includes "References."

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Med 48-201

White, Charles Stanley, 1877– substitutes ... 1947. (Card 2)

Blood derivatives and

1. Blood—Plasma, [1. Blood plasma] 2. Blood—Transfusion, [2. Blood transfusion] 1. Weinstein, Jacob Joseph, 1910— joint author. 11. Gibson, Sam Thompson, 1916— 111. Lozner, Eugene Leonard, 1915— 11. (Title)

RM171.W45

615.65

Med 48-201

© Williams & Wilkins Co.; 16Oct47; A18075.

U. S. Army Medical Libr. for Library of Congress

[WB1056W583b 1947]

de

White, Charles Sumner, 1874-1946.

Ephriam Godfrey White and his descendants, by Charles Sumner White. Des Moines, Printed by Register and Tribune, 1946,

2 p. l., 48 p. 241 cm.

"Edition 150 copies."

1. White family (Ephriam Godfrey White, 1823-1889) 2. White, Ephriam Godfrey, 1823-1889.

CS71.W585 1946

47-15732

© 23Nov46; Lillian Dyer White, Audubon, Ia.; A7327.



[White, Charles William] 1906-

How I feed my friends; one hundred Sunday night dishes, by Max White [pseud.] New York, Duell, Sloan and Pearce [1946]

viii, 167 p. 191 cm.

@ 21Aug46; author, Brooklyn; A5576.

1. Cookery. I. Title. II. Title: One hundred Sunday night dishes.

46-6735

Library of Congress



TX738.W47

641.5

[8]

[White, Charles William] 1906-

... In the blazing light, by Max White [pseud.] New York, Duell, Sloan and Pearce [1946]

5 p. l., 3-318 p. 22cm.

At head of title: A novel about Goya.

© 1-11-46; 2 c 1-12-46; Max White, Brooklyn; A 385.

1. Goya y Lucientes, Francisco José de, 1746-1828-Fiction. I. Title.

46-606

Library of Congress o



PZ3.W58253 In

WHITE, CHARLES WILLIAM.

The man who carved women from wood, by Max White [pseud. 1st ed.] New York, Harper. 304 p. © Charles W. White; 14Sep49; A35993.

Library of Congress Copyright Office



cg/rk

WHITE, CHARLES WILLIAM.

The midnight gardener, a novel about Baudelaire by Max White [pseud. lst ed.] New York, Harper.

367 p. © Charles W. White;

4Aug48; A24513.

I. Baudelaire, Charles Pierre.



WHITE, CHARLEY U. Q, San Diego, Calif.

Lightning calculation, addition. Pamphlet. @ 30Augh7; AA61244.

WHITE, CHARLIE.

Nezperce cor, photograph of Charlie

White: SEE Engman, Kenneth L.

White, Charlie.

YOU'RE JUST A GREAT BIG BABY © w Charlie White m Henry Stano w & m Paul Kalet 19Apr49 EU164350

Library of Congress Copyright Office



White, Charlie Lee.

M1658 .N57M MINICK, HERBERT TAFT, 1909The souvenir song from the Caverns of
Carlsbad; [music and lyrics by Herbert
Taft Minick] [Imperial, Neb.] Minick
Co. © Herbert Taft Minick & Charlie
(in notice: Charley) Lee White; 15May51;
EP54672. Appl. states prev. reg. 1950,
no.196400.

I. Title.

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JUN 2 2 1951

White, Charlotte, 1904-

M1630 RUNDLE, MARGARET, 18952 It must have been two other people; by
R Margaret Rundle, [words by] Mary Lu
Jeans [and] Charlotte White. © Guido
Sgambellone & Co., New York; 1Mar50;
EP44630.

I. Title. [II. Jeans, Mary Lu, 1914-III. White, Charlotte, 1904-]

0

White, Charlotte.

MY SONG © w Mary Lu Jeans & Charlotte White m Walter Wasserman 12May48 on m EU129845

WHITE, CHARLOTTE.

Needed: a miracle for tomorrow.

SEE White, Pabney.

ARE YOU GLAD TO BE FREE © w Mary Lu Jeans & Charlotte May White m Walter Wasserman 8Mar48 EU120318

BACK TO YOUR HILLS © w Mary Lu Jeans & Charlotte May White m Walter Wasserman 19May48 EU131359



CARNIVAL MASQUERADE © w Mary Lu Jeans & Charlotte May White m Walter Wasserman 12Sep49 EU178525

M1841 .2 .D

DAVIDSON, ERNEST RAYMOND, 1919-A heart full of nothing; words by Mary Lu Jeans & Charlotte White, music by Ernie Davidson. © Southern Music Pub. Co. (A/asia) pty. ltd., Sydney; 4Sep53; EF19829.

I. Title. [II. Jeans, Mary Lu, 1914-III. White, Charlotte May, 1904-

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White, Charlotte May, 1904-

M1841 .2 .D DAVIDSON, ERNEST RAYMOND, 1919I can't afford to love you; words by Mary Lu
Jeans & Charlotte White, music by Ernie
Davidson. © Southern Music Pub. Co.
(A/asia) pty. ltd., Sydney; 27Feb53;
EF19100.

I. Title. [II. Jeans, Mary Lu, 1914-III. White, Charlotte May, 1904-



IN A ROUNDABOUT WAY © w Mary Lu Jeans & Charlotte May White m Walter Wasserman 22Jun49 EU171169



LORINDA © w Mary Lu Jeans & Charlotte May White m Walter Wasserman 7Apr48 EU124128



White, Charlotte May.

LOST IN A FOG © w Mary Lu Jeans & Charlotte May White m Walter Wasserman 27Jan49 EU155185



MY SONG © w & m Charlotte May White & Mary Lu Jeans 20Aug47 EU94512

White, Charlotte May.
OLD BUTTER-FINGERED HEART © w Charlotte May White & Mary Lu Jeans m Walter Wasserman 26Jan48
EU113587

SING ME A SWING SONG AGAIN © w MaryLu Jeans & Charlotte May White m Walter Wasserman 14Apr48 EU126253

THERE AREN'T ENOUGH DAYS IN A LIFETIME (w Charlotte May White & Mary Lu Jeans m Walter Wasser-man 10Mar48 EU120408

The Processoro idea. Alignog. She White, William Dabney.

JUN 2 1 1950

White, Christine, lyricist. See Richard, Leo. Drinking my blues away. White, Clara.

SEARCHING FOR THE ONE I LOVE © w Clara White m Ben Patton 15Nov48 EU148865

White Clara. While you are away; w C. White, m Leo & Hector Richard. © Clara White, McMinnville, Tenn.; 6Jan47; EU58377.



WHITE, CLARA MILLEN ().

True stories of animals and birds.

Illus. by Ellen Parker. Watkins
Glen. N. Y., Watkins Express.

1 v. () 16Dec49; AA141648.